



LANGTONS

CLASSIFICATION
OF INTERNATIONAL WINE
1ST EDITION

Fine Wine • Auctions • Wine Consignment • Events • Private Client Services

‘This new guide marks a major milestone, building on nearly 40 years of classification history.’





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A special thank you to Ian Desmond for shaping and writing the inaugural LANGTONS International Classification. Ian's sharp insights, rigorous research, and unwavering passion for wine bring this landmark edition to life – we are immensely grateful for his dedication.

The LANGTONS *Classification*

Established in 1988 in Melbourne as a specialist fine wine auction house, LANGTONS published its first Classification of Australian Wine in 1990, built on secondary market performance; the volume of fine wines offered for sale, overall market demand, and prices realised at auction. This data-led form guide quickly became the definitive north star for serious wine collectors. Crucially, it injected a transparent metric into a highly competitive environment, driving excellence among Australia's elite producers.

Capturing the domestic landscape was only the first phase; it has long been a LANGTONS ambition to introduce an

edition for international wines. Overseas allocations account for a substantial share of the volume moving through our auctions, representing an even greater share of total secondary-market value.

Fine wine collecting in Australia has undergone fundamental change over the past three decades. While tastes have changed, so too have collecting habits and financial ambitions. Modern secondary-market buyers no longer acquire allocations solely to consume. While cellaring for eventual consumption remains a core motivation, today's market is heavily driven by strategic, asset-minded behaviour.

Collectors enter this digital trading floor with equal intent, looking to realise capital after extended cellaring or sudden price spikes, rebalance personal portfolios, or liquidate assets as individual bottles hit their peak drinking window. Regardless of the motivation to buy or sell, our objective remains the same: to share unmatched secondary-market intelligence. By relying on empirical transactional data, the LANGTONS International Classification strips away subjective opinion to deliver total market clarity for the sophisticated collector.

‘...the LANGTONS International Classification strips away subjective opinion to deliver total market clarity for the sophisticated collector.’



Foreword from Tamara Grischy

A Heritage *Evolving*

In my 20 years with LANGTONS, I have been a part of many of the most significant evolutions in the business. From moving our Auctions online, to the creation of our Private Client service and to the many editions of our Classification of Australian Wine, I feel privileged to have played my part as this extraordinary business has responded to changes in the Australian fine wine market and beyond.

At 36 years old, LANGTONS Classification reflects a different era. Over the past three decades, Australia's wine market has matured significantly, with discerning collectors increasingly seeking out the finest wines from around the globe. It is timely that we evolve to offer a form guide to the world's greatest wines, where Australia's Classified wines sit alongside the finest international producers, culminating in LANGTONS 1st Global Classification.

We are proud to release LANGTONS Classification of International Wine. Supply and demand for international wine within the Australian auction market has grown significantly, a space where collector buying and selling behaviour truly defines the world's most sought-after bottles.

Australian fine wine collectors today have broad palates and demand the best for their collections, regardless of country of origin. This is, in essence, what drives the secondary market. Access to the rarest, most prestigious, and exquisite wines over decades has sustained and grown this market as we have grown.

Our new guide, the LANGTONS Classification of International Wines, builds on nearly 40 years of Australian Classification history, marking a major milestone for LANGTONS as we continue our legacy of leadership and innovation.

Congratulations to my exceptional team on the release of the LANGTONS Classification of International Wine, a monumental project many years in the making.



Tamara Grischy
GENERAL MANAGER, LANGTONS



Foreword from Michael Anderson

The Market Has *Spoken*

Millions of fine wines are bought and sold at our auctions. Poring through years of auction results in preparation to publish the LANGTONS Classification of International Wine, the depth of the Australian fine wine market was apparent.

From this treasure trove of the most comprehensive data on the Australian fine wine market, we have developed a list of international fine wines that drive and define the secondary market in Australia.

With more fine wine buyers, sellers, and bottles than anyone else in Australia, LANGTONS is the destination for fine wine collectors. It also gives us the most sophisticated data-driven insights into the Australian secondary market for fine wines as it evolves.

LANGTONS Classification of International Wine is based on that data, not our opinions. It is an authoritative guide to the Australian secondary market for fine wine.

m. Anderson

Michael Anderson
HEAD OF AUCTIONS, LANGTONS



Why We Collect *Fine Wine*

The interest in international fine wine is more than a simple desire for consumption of high-quality wine. In Australia, a country with its own rich viticultural landscape, looking across the world for global benchmarks can be a cultural, aesthetic, or intellectual undertaking.

While secondary-market data guides our understanding of trends in the auction room, the reasons collectors dedicate themselves to building an international cellar are deeper: cultural currency and the romance of wine history. Or the evolving shape of a collection, changing with each new acquisition or opened bottle; a living piece of art painted in Sassicaia midnight blue, Salon hunter green and Lafite maroon.

International fine wine serves as a brilliant medium for expressing a vineyard's soul. From the ancient, fractured soils of Piedmont to the meticulously mapped slopes of the Côte d'Or, these wines tell the story of their origin without compromise. Collecting them allows Australian enthusiasts to travel the world through their cellars. Every bottle of fine international wine is a time capsule, offering collectors a direct, sensory connection to the past and to distant lands.

‘Collecting elite international wines means securing a piece of unique and fragile cultural capital.’

Navigating the centuries-old classifications requires dedication, study, training the senses, and an appreciation for the personal and familial involvement in making something virtuous and in pursuing something rare.

Holdings of a legendary Super Tuscan or an allocation of Grand Cru Burgundy mean holding a physical artefact of human heritage. It is an investment in centuries of agricultural refinement and artistic tradition.

Collecting and sharing these rare bottles creates genuine cultural connections. Presenting a hard-to-source international icon to fellow connoisseurs is a quiet nod to shared knowledge and access. It is an act of generosity that elevates a simple gathering to a memorable event.

An '82 Pauillac, a '99 Musigny, an '07 Rayas; glorious vintages of long-living fine wines. But not immortal. Each vintage produces a limited number of bottles that last a finite time. While those wines are bought and sold, for the collector, the decision is always the same: hold, sell, or open.

To open a bottle is to close the book on that bottle and leave the world of fine wine collecting with one less. One less opportunity to experience the exhilaration of a great wine from a great vintage with the exact right amount of time in the cellar.

When these rare bottles appear at auction, collectors compete for a piece of liquid history, a symbol of global prestige, and the timeless story of a place half a world away. If, along the way, we can turn a profit, then all the more pleasure for the savvy collector.



Mastering Auctions: *Buying and Selling*



The secondary market is driven by the heat of passion but turns on the cold laws of supply and demand. While our data tells you what to buy, navigating a live auction requires an understanding of human behaviour. For the sophisticated collector, the auction room is not a place for emotions; it is a tactical arena.

‘...the auction room is not a place for emotions; it is a tactical arena.’

HOW TO WIN

To win an auction consistently, follow the patterns of the most successful bidders.

SET AND FORGET

The ‘one shot’ method is for the most disciplined bidders. Calculate the absolute maximum price you are comfortable paying for a wine, place that single binding bid early, and walk away. Our system automatically bids \$1 more than the next-best bid on your behalf. Candidly, as auctioneers, we like this approach least as it caps the competitive bidding duels that drive record-breaking prices.

For the collector, it prevents underbidder’s regret, that lingering pang of realising you missed an iconic vintage by a single, cautious increment. Either secure the asset at a subjective value, or let it go without remorse.

AUCTION HAWKS

The Australian market for elite international wines is healthy, but finite. The hawk strategy involves waiting and observing bidding movements, revealing its hand only in the final seconds of the auction. The hawk accurately hits the reserve to secure blue-chip wines at values that defy broader trends.

DELVING DEEPER

We present our auctions with multiple lots under a single header to avoid the tedium of poring through identical lots. This can give those more thorough auction bidders an edge.

The first lot of a fine wine always commands the highest traffic, the most eyes, and the most aggressive opening bids. As the catalogue progresses through multiple lots of the same wine, some bidders scroll past. By delving deep into consecutive listings, savvy collectors can unearth outlier low-active bids, securing the best prices.

HOW TO SELL WITH LANGTONS

The LANGTONS Classification has always rested on trust. Handing over wine from your collection, whether a single bottle or a cellar built over decades, requires attention to detail.

We have spent decades working alongside collectors across Australia to offer a straightforward pathway to market.

We offer auction lots directly to an established network of private buyers, overseeing every stage through physical inspection, careful cataloguing, temperature-controlled storage, and prompt settlement.

STARTING THE PROCESS

A complimentary valuation is the initial step. This provides a realistic view of current market standing and helps determine the right route to auction.

While final results rely on physical inspection and live market demand, an initial assessment gives you:

- Clear insight into current buyer demand for your specific bottles
- Practical advice on timing and reserve prices
- Direct feedback on how provenance, fill levels, and condition will affect final hammer prices



Purpose and *Process*

LANGTONS Classification of International Wine identifies the most consistent, in-demand fine and luxury wines from outside Australia. It is a reliable guide reflecting the historical performance and desirability of specific wines in the secondary market. The wines are not chosen by LANGTONS; they are classified based on secondary market activity, specifically our customers buying and selling, trading the finest wines.

Built entirely from proprietary secondary-market data, this list charts the wines actively traded. The final list ranks 160 benchmark wines, and

the resulting geographical distribution reveals exactly where Australian cellaring capital is being deployed.

This inaugural edition uses the same classifications as those in the LANGTONS Classification of Australian Wine, 8th Edition. All of the wines in the International Classification are ranked as 1st Classified. The LANGTONS Classification features 160 international wines, all ranked 1st Classified. Combined with Australia's 21 1st Classified wines, this definitive list showcases the most revered fine wines for collectors. The name

1st Classified is an homage to the Premier Cru (First Growth) wines that sit atop the 1855 Bordeaux Classification, the original inspiration for the LANGTONS Classification.

The Classification assembly process involves a small, dedicated team at LANGTONS with decades of experience publishing multiple Classifications who analysed five years of data. While we have decades of data to draw upon, the challenge was to find a balance between the depth of our historical data and the relevance of recent activity.

To define the classification, we analysed volume offered, prices achieved, demand, and overall trading activity, the combined factors that establish a wine's market currency and give it recognisable, tradable value in the fine wine world.

We then validated the list by reviewing transactions to eliminate outliers that could affect data quality and the integrity of the list. e.g., rare or unique bottles, variability in quality with questionable closures.

The LANGTONS Classification has helped to shape the Australian fine wine market since 1990. This is the first publication of a LANGTONS Classification covering wines from outside Australia. However, the purpose remains the same. International Classification aims to equip auction customers with the most relevant and authoritative information to make the best decisions about their fine wine collections, whether they are buying or selling.



LANGTONS Classification of International Wine

LANGTONS Classification of International Wine presents a list of 160 of the world's finest wines from outside Australia that drive consistent interest and demand.

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France dominates the list, with Italy and New Zealand in second and third place, respectively, in terms of the number of wines listed. France's preeminence at the top of our auction data was unsurprising. However, given the number and quality of fine wine-producing countries around the world, the great French dominate the market, with 122 of the 160 positions in the Classification.

Within France, the historical regional titans performed in line with our expectations: Burgundy (57 entries) is king, closely followed by Bordeaux (37 entries). Beyond this duopoly, the chasing third tier is shifting, with Champagne having 14 entries, almost equal to Italy.

Italy leads the chasing pack of nations with 17 entries, driven by a strong domestic fixation with the Old-World nobility of Tuscany (eight entries) and the artisanal precision of Piedmont (seven entries). Beyond Europe, New Zealand secures a formidable third place on the global podium with nine wines, proving that proximity, familiarity, and access hold sway with local collectors.

The remainder of the International Classification comprises a select group of elite wines from their respective regions. The five entries for the United States are entirely high-stakes, low-volume cult cabernets of Napa Valley. Germany's three entries are definitionally long-lived, pristine rieslings, while the historical strongholds of Spain and Portugal each earned two entries, tracking the niche trade in ultra-premium Iberian reds and vintage fortifieds.

'This is the ultimate form guide for international fine wine in the modern Australian cellar.'

It strips away the noise of opinion to show exactly which international territories command authority and attention in the LANGTONS auction market.

France

BURGUNDY

- Côte de Nuits
- Côte de Beaune
- Chablis

BORDEAUX

- Right Bank
- Left Bank

CHAMPAGNE

RHÔNE

- Northern Rhône
- Southern Rhône

ALSACE AND LOIRE



France dominates the world of fine wine and its secondary market, with a full 122 wines, over three-quarters of the Classification; it is the core of the LANGTONS Classification of International Wine. These regions form the bedrock of global secondary market volume, anchoring investor portfolios through an unmatched combination of institutional trust, prestige, and financial predictability.

‘The architecture of the International Classification relies on three historic pillars: Bordeaux, Burgundy, and Champagne.’

Burgundy (57 entries) leads both in the number of entries and the high prices achieved at auction. The secondary Burgundian market is where acute scarcity meets demand. Allocations from elite domaines are fiercely contested. Australia, being a smaller market, can find that the annual allocation of new-release, rare cuvées is in the single digits nationwide. This challenge is exacerbated in low-yield vintages. The two leading producers are Domaine Armand Rousseau (eight entries) and Domaine de la Romanée-Conti (seven entries).

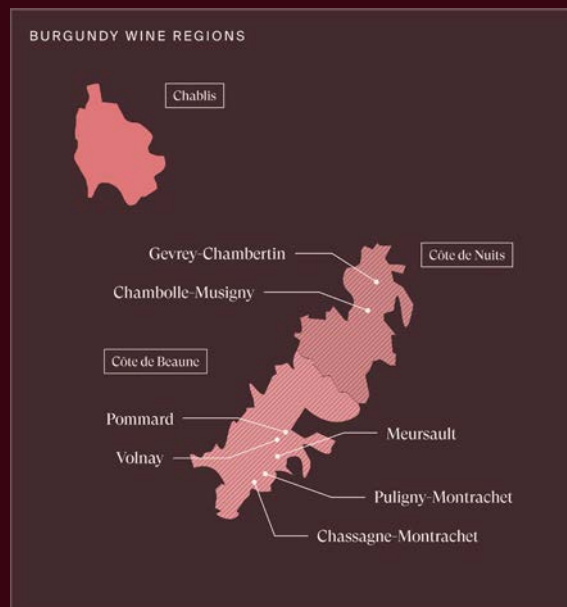
Bordeaux (37 entries) offers the market volume and structural reliability. Pauillac leads the pack with nine entries, closely followed by St-Émilion (eight entries). The clear tiering of the 1855 Classification provides a transparent framework that global buyers trust implicitly. These blue-chip estates offer high liquidity and deep vintage track records, making them ideal for portfolio diversification.

Champagne (14 entries) is the third-most-represented region in the International Classification. Elite houses, both grandes marques and growers, command year-round secondary demand. The key players here are Krug and Bollinger.

The rest of France is dominated by the Rhône, which earned nine spots in the Classification. E. Guigal (two entries) and J.L. Chave (two entries) are the leading producers, with four of the entries going to the historic appellation of Hermitage. Alsace and the Loire Valley each earned a single entry in the Classification.

For the ambitious collector, these French regions are not mere lifestyle purchases. They represent the ultimate safe havens, where centuries of viticultural pedigree ensure that financial value and global desirability remain completely secure.





‘The Burgundy segment of the market is where scarcity meets demand...’

Burgundy

Burgundy is the primary driver of secondary-market value. It commands an unmatched position of prestige, holding 57 entries in total. For the committed Australian collector, these allocations represent the ultimate safe havens, anchoring wine portfolios through absolute institutional trust and long-term price security.

The Burgundy segment of the market is where scarcity meets demand, driving the greatest price appreciation over the last four years. Because limited production volumes ensure that supply can never meet market demand, allocations are fiercely contested. For Australian buyers, the challenge is structural: in low-yield vintages, the national allocation of top-tier, rare cuvées creates a ceiling on supply.

Two producers stand out in the secondary market for the breadth of their appeal. Domaine Armand Rousseau is the best represented with eight entries, followed by Domaine de la Romanée-Conti with seven. These domains bypass short-term commercial trends, relying on decades of pedigree to secure their status within the LANGTONS Classification of International Wine.



Côte de Nuits





Domaine de la Romanée-Conti

Domaine de la Romanée-Conti is the ultimate blue-chip wine asset. In the secondary market, DRC doesn't just hold value, it sets the entire market's tempo. Outside of auction rooms, these allocations are zealously guarded in closed circles. The secondary market is, for most, the only way to access DRC's wines.

Based in Vosne-Romanée, this estate sustains unparalleled demand, routinely setting record prices.

‘...this estate sustains unparalleled demand, routinely setting record prices.’

This dominance relies on a convergence of historic prestige and sublime quality. It is the only Burgundy estate producing wine exclusively from Grand Cru parcels.

The winemaking strategy relies on strict stewardship and minimalist intervention. Yields are driven down by old vine age, hard pruning, and ruthless sorting to guarantee concentrated fruit flavour. Vineyard management is strictly biodynamic, reinforcing natural resilience. In the cellar, the team uses traditional whole-bunch fermentation. Retaining the intact stems adds vital aromatic complexity, firm structure, and a distinct peppery spice. Maturation occurs entirely in new French oak barrels, serving as a transparent lens that lets the unique terroir of each plot articulate without cosmetic interference. With the reputation stakes this high, attention and commitment to every step in the process are exacting.

Total production across the entire estate rarely exceeds 6,000 cases annually. Because global demand for the wines far outpaces supply by orders of magnitude, these cuvées long ago transitioned from luxury beverages into elite alternative assets. For Australian collectors navigating the secondary market, DRC remains the ultimate benchmark of investment and prestige.



Domaine de la Romanée-Conti Marey-Monge, Romanée-St-Vivant

REGION

Côte de Nuits, Burgundy, France

DRC has farmed Romanée-St-Vivant on behalf of the Marey-Monge family since 1966, and the wine bears their name on its label. Among the most underrated in the DRC range – lighter in structure than Richebourg or La Tâche, but possessed of a haunting, translucent beauty entirely its own. The climat produces Burgundy of exceptional purity, and DRC's version is the definitive expression of that truth.



Domaine de la Romanée-Conti Grands Échézeaux

REGION

Côte de Nuits, Burgundy, France

A step above Échézeaux in both price and complexity, Grands-Échézeaux is one of the Côte de Nuits' most consistently thrilling grands crus. DRC's holding produces a wine of remarkable structure and longevity, more mineral and tightly wound than Échézeaux, with a capacity for development that rewards serious cellaring. In the DRC hierarchy, it is often overlooked in favour of more storied names. That is the collector's opportunity.

Domaine de la Romanée-Conti Échézeaux

REGION

Côte de Nuits, Burgundy, France

The most accessible wine in the DRC portfolio, if "accessible" can be applied to any wine from the world's most celebrated domaine. Échézeaux is the introduction to the DRC universe: complex, refined and already beyond what almost any other producer achieves at grand cru level. It allows the initiated to understand what the fuss is about, and the uninitiated to begin their education. A wine that would headline any other producer's list.





Domaine de la Romanée-Conti La Tâche

REGION

Côte de Nuits, Burgundy, France

La Tâche is one of two DRC monopoles – 6.06 hectares owned entirely by the domaine – and one of the greatest, most individual wines on earth. More structured and mineral than Romanée-Conti, it develops over decades into breathtaking complexity. In vintages where it surpasses even the flagship, connoisseurs speak of it in hushed tones. A reminder that even within DRC's range, hierarchy is a moveable and wondrous thing.



Domaine de la Romanée-Conti Le Montrachet

REGION

Côte de Beaune, Burgundy, France

DRC's Montrachet holding, just 0.68 hectares in the heart of the grand cru, produces what is arguably the world's greatest dry white wine. The domaine's biodynamic approach and radical low-yield philosophy yield a Chardonnay of extraordinary density, complexity and longevity, made in quantities so small that most wine professionals will never encounter it. That it comes from the world's most storied domaine only deepens its mythological status.



REGION

Richebourg is the most voluptuous and richly textured wine in the DRC portfolio – a grand cru of extraordinary concentration and aromatic complexity. Where La Tâche is precision and Romanée-Conti is transcendence, Richebourg is pure, unapologetic sensory pleasure. DRC's 3.51-hectare holding produces a wine that commands stratospheric prices in equal measure. Among the world's greatest red wines, it sits near the very summit.



REGION

There is no other wine. The 1.81-hectare monopole in Vosne-Romanée produces, in most vintages, fewer than 6,000 bottles – each one numbered, each one an event. Romanée-Conti has been considered the world's greatest wine for centuries, and this legacy lives on. It is not merely the finest expression of pinot noir; it is the wine against which all others are ultimately, impossibly, measured.



Domaine Armand Rousseau

Domaine Armand Rousseau sits at the top table in the inaugural LANGTONS Classification of International Wine. That is not a matter of opinion or critical favour; it comes down to hard numbers. At eight entries in the list, the legendary Gevrey-Chambertin estate holds more positions than any other producer in the International Classification. In the high-stakes arena of international fine wine collecting,

the estate. This fierce independence laid the groundwork for the estate's reputation and defined the modern blueprint for elite grower Burgundy.

Today, under Eric Rousseau and Cyrielle Rousseau, the winemaking philosophy remains an exercise in profound understatement. There are no technological gimmicks or modern tricks here. The estate relies on exceptionally old vines, meticulously low yields, and traditional organic viticulture to allow the vineyard's soul to speak without filter. In the cellar, intervention is kept to an absolute minimum: indigenous yeast fermentations in open-top stainless steel, followed by maturation in French oak, utilising up to 100% new wood exclusively for the top Grand Crus like Chambertin and Clos de Bèze.

‘...Rousseau sets the high bar for the secondary market.’

This reputation was built on an act of historical defiance. In the early 20th century, Armand Rousseau used proceeds from selling bulk harvests to acquire small plots of prime land, such as Chambertin and Clos de la Roche, and began expanding his holdings across Burgundy's finest terroirs. Crucially, in the 1930s, an era completely dominated by powerful commercial négociants, Rousseau disrupted the status quo by choosing to bottle and sell his wines directly from

The unique selling proposition of Rousseau is its uncanny ability to translate immense power into breathtaking weightlessness. These are wines of structure, precision, and prodigious longevity, defined by a distinct purity of fruit that evolves into layered complexity over decades. At auction, Rousseau is the ultimate blue-chip asset.



Domaine Armand Rousseau Clos des Ruchottes Monopole

REGION

Côte de Nuits, Burgundy, France

Rousseau is the sole owner of this 1.06-hectare monopole, making it among the most coveted wines in the domaine. Sitting above Mazis on rocky, iron-rich soils, it delivers extraordinary precision and longevity. The monopole status adds both rarity and a singularity of expression. Among collectors who track Rousseau allocations obsessively — which is most of them — this is one of the most prized bottles of all.



Domaine Armand Rousseau Gevrey-Chambertin

REGION

Côte de Nuits, Burgundy, France

The entry point to Rousseau's legendary domaine is, by any normal measure, an exceptional wine. Sourced from old vines across the village appellation, it offers a benchmark expression of Gevrey's characteristic structure and dark-fruited depth. Rousseau's winemaking — minimal intervention, meticulous viticulture — elevates it well above its appellation. For those building a cellar around the greatest Burgundy producer of the modern era, this is where the journey begins.

Domaine Armand Rousseau Grand Cru, Chambertin

REGION

Côte de Nuits, Burgundy, France

The flagship. Named after the monk Bertin who cultivated it in the 7th century, Chambertin has been synonymous with Burgundy's pinnacle for over a millennium — Napoleon reputedly drank little else. Rousseau's holding produces what many consider the definitive expression, muscular yet refined, complex beyond easy description, and built for decades. To hold a bottle is to hold a piece of wine history.





Domaine Armand Rousseau Chambertin-Clos de Bèze

REGION

Côte de Nuits, Burgundy, France

Clos de Bèze predates Chambertin itself – historically the superior vineyard, though the two are now considered peers. Rousseau's version is among the most complete expressions of this exceptional climat: structured, profound and possessed of the kind of quiet authority that only great Burgundy achieves. A wine that does not announce itself loudly but rewards those who wait, it occupies a permanent position near the summit of pinot noir.



Domaine Armand Rousseau Charmes- Chambertin

REGION

Côte de Nuits, Burgundy, France

Charmes is Chambertin's more approachable sibling, and in Rousseau's hands it is nothing short of magnificent. Silkier and more seductive than the flagship grands crus, it reveals the domaine's extraordinary ability to express terroir with transparency and precision. Among the Grands Crus of Gevrey, Charmes is often underestimated – Rousseau's version makes a compelling case for its reconsideration. This is Burgundy that converts sceptics.



Domaine Armand Rousseau Clos de la Roche

REGION

Côte de Nuits, Burgundy, France

Rousseau's Morey-Saint-Denis holdings give Clos de la Roche a more mineral, translucent register, though the winemaking signature remains unmistakable. One of the Côte de Nuits' most complex and cellar-worthy grand crus, it sits in a rarefied tier occupied by very few wines. The combination of Rousseau's terroir sensitivity and Clos de la Roche's inherent complexity makes this one of Burgundy's most thrilling bottles.



Domaine Armand Rousseau Mazy-Chambertin

REGION

Côte de Nuits, Burgundy, France

One of Rousseau's lesser-discussed grand cru holdings, yet consistently exceptional. Mazy sits at the northern end of the Chambertin belt and tends toward a more precise, mineral expression than the fuller-bodied southern grands crus. In Rousseau's hands, it is impeccably structured, with a tension and precision that rewards extended cellaring. Allocations are tiny, and its relative obscurity compared to Chambertin itself makes it one of Burgundy's most rewarding discoveries.

Domaine Armand Rousseau Clos Saint-Jacques 1er Cru, Gevrey-Chambertin

REGION

Côte de Nuits, Burgundy, France

Many critics consider Clos Saint-Jacques a grand cru in all but official classification. Rousseau's holding — the largest single parcel in the climate — produces a wine of extraordinary complexity, balancing Gevrey's power with a finesse that surprises. It is, consistently, one of the finest Premier Crus made anywhere in Burgundy, and in great vintages it challenges Rousseau's own Grands Crus for sheer majesty. An essential reference point for serious pinot noir.





Domaine Dujac

Jacques Seysses arrived in Morey-Saint-Denis in 1968 as an outsider, promptly tearing up the traditional Burgundian rulebook by pioneering the use of high proportions of whole bunches during fermentation. Today, his family estate drives fierce global demand, serving as a blue-chip anchor for Australian cellars.

This mastery of whole-cluster vinification relies on treating intact grape stems as an essential structural component rather than something to be avoided. Fermenting this way lowers peak cellar temperatures, extracting remarkably silky, fine-grained tannins.

‘...his family estate drives fierce global demand, serving as a blue-chip anchor for Australian cellars.’

Now at the helm, the second generation of the Seysses family has scaled back new French oak on the Premier Crus to let the vineyard terroir dictate the flavour profile, though the Grands Crus still receive the full 100 per cent new wood treatment. The results are celebrated globally for their intense perfume and prodigious capacity for bottle maturation.



Domaine Dujac Aux Combottes 1er Cru, Gevrey- Chambertin

REGION

Côte de Nuits, Burgundy, France

Aux Combottes is a brilliant anomaly in the Côte de Nuits. Dujac's parcel sits entirely enclosed by grand cru land — Latricières-Chambertin, Mazoyères-Chambertin and Clos de la Roche — and the wine knows it. Whole-cluster vinification produces a premier cru of grand cru-calibre depth: savoury, structurally precise, with a high-acid limestone core built for decades. Among collectors who understand Dujac's trajectory, this is one of Burgundy's most intelligent acquisitions.



Domaine Dujac Grand Cru, Clos Saint-Denis

REGION

Côte de Nuits, Burgundy, France

Clos Saint-Denis is the intellectual peak of Dujac's range. Drawn mainly from vines planted in 1936 in the brown limestone and iron-rich soils of Morey-Saint-Denis, it confounds expectations of heavy, extracted grand cru pinot noir. Whole-cluster vinification produces a wine of haunting structural depth — savoury, laser-focused, with a high-acid mineral core built for decades. Among elite collectors, it commands top-tier attention in the secondary market for good reason.



Domaine Dujac Bonnes-Mares, Grand Cru

REGION

Côte de Nuits, Burgundy, France

Bonnes-Mares is Dujac at its most subversive. The high-elevation white marl of the Terres Blanches slope should produce something heavy and earthy, but whole-cluster vinification inserts savoury, stalk-derived tannins that upend convention – a cerebral paradox. The result is brilliant friction between chalky, high-acid minerality and complex herbal tension, built to evolve over decades. The bottle that reveals how far Dujac is willing to push grand cru Burgundy.



Domaine Dujac Clos De La Roche, Grand Cru

REGION

Côte de Nuits, Burgundy, France

Of all Dujac's grand crus, Clos de la Roche is the most uncompromising. Vines root directly into massive, fractured limestone bedrock, and the wine tastes exactly as that suggests – austere, rock-hewn, an entirely different breed of intensity. Whole-cluster vinification fuses savoury, stalk-derived tannins with an intensely stony, high-acid minerality. Where other Dujac bottlings seduce, this one demands patience. Built for decades, it rewards those willing to wait.



Domaine Leroy

Few producers in the world of fine wine command the sheer financial gravity and critical reverence of Domaine Leroy. Based in Vosne-Romanée, this elite Burgundy estate is a powerhouse on the global secondary market, frequently generating the highest hammer prices at international auctions.

The domaine's Grand Cru Musigny is the only cuvée to consistently achieve higher prices at auction than DRC's flagship Romanée-Conti.

‘Domaine Leroy holds an unmatched position of strength.’

The formidable Lalou Bize-Leroy, great-granddaughter of Maison Leroy founder François Leroy, established the domaine in 1988 when she acquired the extensive vineyard holdings of Domaine Charles Noëllat and Philippe-Rémy. This move allowed her to transition from her family's historic négociant business into estate production. Lalou, who also spent decades co-managing

Domaine de la Romanée-Conti, brought a radical vision to the newly formed estate. Today, Domaine Leroy holds roughly 22 hectares of premium Premier Cru and Grand Cru parcels.

Domaine Leroy is committed to a strict adherence to biodynamic viticulture, which Lalou pioneered in Burgundy immediately upon taking over the land in 1988. The family treats the vines with herbal infusions and restricts yields to extreme levels, sometimes dipping below 16 hectolitres per hectare, roughly one-third of the regional average. With some old vines, the growth is restricted to just a handful of bunches. Crucially, the estate avoids replanting entire vineyard plots, choosing instead to replace individual dead vines from its own ancient cuttings.

In the winery, the grapes are meticulously sorted and vinified entirely as whole bunches, without destemming, in traditional wooden vats. Minimal intervention is a priority. Maturation takes place exclusively in 100% new French oak barrels. The wine is bottled without any fining or filtration.

The reward for the collector is a suite of wines built for immense longevity. These profound and powerful wines are a blue-chip acquisition for collectors.



Domaine Leroy Musigny Grand Cru

REGION

Côte de Nuits, Burgundy, France

Domaine Leroy's Musigny is the apex of Côte de Nuits collectability. It is the only cuvée to consistently beat DRC's Romanée-Conti for high prices at auction. Production volumes are in the hundreds of bottles, driving firm competition among elite collectors. Sourced from a tiny (0.27 hectare), biodynamically farmed foothold in this legendary Grand Cru, this icon is renowned for its cathedral-like architecture, magnificent scale and minute details. The wine delivers a monumental interplay between the vaulted spine of acidity and tannin, and the weightless density of the palate. A haunting Musigny that defies satisfactory description.



Domaine Leroy Clos de Vougeot Grand Cru

REGION

Côte de Nuits, Burgundy, France

Domaine Leroy's Clos de Vougeot is the fortress to Musigny's cathedral. Sitting lower on the plain, the vines of Clos de Vougeot reach deep into iron-rich clay, delivering massive power and intensity beloved by collectors. Less than a thousand cases produced per year. The fruit is sourced from freely managed, biodynamic vines in the superior, well-drained upper slopes of this sprawling Grand Cru. This icon subverts the traditional rusticity of Clos de Vougeot with Leroy's style of whole-bunch fermentation, giving the wine aromatic lift and sappy, botanical freshness, a foil to the density from the terroir.

Domaine Leroy Romanée-St- Vivant Grand Cru

REGION

Côte de Nuits, Burgundy, France

Domaine Leroy's Romanée-Saint-Vivant holds near mythic status among collectors, revered for an ethereal, perfume-driven complexity that few Burgundy pinots can match. Bottling barely 400 cases annually from a tiny 0.99-hectare plot, the scarcity and insatiable global demand keeps secondary market prices at astronomical heights. Sourced from old, biodynamically farmed vines, this 100% whole-cluster wine defies RSV's reputation for light delicacy. While the site's deep clay soils naturally encourage high yields, Leroy's drastic pruning forces immense concentration, yielding a surprisingly dense, dark, and structured Grand Cru.





Domaine Comte Georges de Vogüé Cuvée Vieilles Vignes Musigny Grand Cru

REGION

Côte de Nuits, Burgundy, France

The Musigny Grand Cru Cuvée Vieilles Vignes from Domaine Comte Georges de Vogüé is a titan in Burgundy, exalted by collectors for its historic pedigree, which drives immense secondary-market demand. Sourced from ancient vines anchored in fractured, iron-dense limestone atop the Musigny plateau, this Grand Cru completely contradicts any pinot noir tropes of lightness or ephemerality. The wine delivers a formidable, tannic structure with depth and piercing acidity, intended for a multi-decade procession in the cellar.



Domaine Comte Georges de Vogüé Bonnes-Mares Grand Cru

REGION

Côte de Nuits, Burgundy, France

Domaine Comte Georges de Vogüé Bonnes-Mares Grand Cru is an elite Burgundy collector powerhouse, sought after for its formidable structural authority, which drives immense secondary-market demand. Sourced from ancient vines split between the estate's distinct white marl and iron-heavy red clay parcels, this Grand Cru completely challenges the elegant, perfumed standards of Chambolle. This Bonnes-Mares is a wild, deeply muscular and tannic Grand Cru with a dense, high-acid core, made for monumental, multi-decade evolution in the cellar.

Domaine du Comte Liger-Belair La Romanée Grand Cru

REGION

Côte de Nuits, Burgundy, France

La Romanée is Domaine du Comte Liger-Belair's Grand Cru Monopole and stands at the absolute apex of world viticulture, searched for by elite collectors for an explosive, reverential status that drives secondary-market competition. Sourced from an iconic, ultra-scarce 0.85-hectare vineyard directly overlooking Romanée-Conti, this meticulously managed Grand Cru completely transcends standard pinot noir paradigms. The wine is characterised by a multi-layered texture with a high-acid limestone core, delivering immense and focused structure and depth, built for decades in the cellar.





Domaine Fourrier Clos-St-Jacques Vieille Vigne 1er Cru, Gevrey- Chambertin

REGION

Côte de Nuits, Burgundy, France

Jean-Marie Fourrier's Clos-St-Jacques is the benchmark against which all others in this Premier Cru are measured — including, some would argue, Rousseau's. Made from the oldest vines in the climat, it combines an almost shocking intensity with the kind of transparency that is Fourrier's stylistic hallmark. The domaine is small, the allocations minuscule, and demand ferocious. For lovers of terroir-driven, age-worthy Gevrey, this is essential.



Domaine G. Roumier Chambolle- Musigny

REGION

Côte de Nuits, Burgundy, France

The village wine from one of Burgundy's most revered domaines sets the tone for everything above it in the Roumier hierarchy. More complex and complete than most producers' premiers crus, it carries the same philosophical rigour that defines Christophe Roumier's winemaking at every level. This is the wine that reminds you why Chambolle-Musigny is considered Burgundy's most elegant commune.

Domaine G. Roumier Grand Cru, Musigny

REGION

Côte de Nuits, Burgundy, France

Perhaps the most sought-after bottle in all of Burgundy. Roumier's Musigny holding — a mere 0.1 hectares — produces fewer than 600 bottles in most vintages, making it among the scarcest wines on earth. The wine justifies the frenzy: pure, ethereal, possessed of a haunting floral precision that represents pinot noir's ultimate expression. Secondary market prices have become stratospheric. For even the most ardent enthusiasts, this is a once-in-a-lifetime encounter.





Domaine Jacques-Frédéric Mugnier Grand Cru, Musigny

REGION

Côte de Nuits, Burgundy, France

The other great Musigny. Mugnier's 1.13-hectare holding in the grand cru produces a wine of transcendent elegance — silky, perfumed and almost impossibly refined. Where Roumier's version is intensity and concentration, Mugnier's is gossamer precision. Both are canonical. The domaine, restored to its former glory by Frédéric Mugnier from the 1980s, is now considered one of Burgundy's great estates. Availability is as limited as the reputation demands.



Domaine Jacques-Frédéric Mugnier Les Amoureuses 1er Cru

REGION

Côte de Nuits, Burgundy, France

Chambolle-Musigny Les Amoureuses — “the beloved ones” — is Chambolle's most celebrated premier cru, and Mugnier's holding the reference expression. Consistently trading at grand cru prices, it is a wine where official classification simply cannot keep pace with reality in the glass. Silky, perfumed and profoundly complex, it represents the apotheosis of Chambolle's particular genius for seduction. The name is entirely appropriate.



Sylvain Cathiard Romanée-St- Vivant Grand Cru

REGION

Côte de Nuits, Burgundy, France

Domaine Sylvain Cathiard Romanée-Saint-Vivant stands as a definitive pinnacle of the Côte de Nuits, driving exceptional secondary-market activity for its chiselled, crystalline energy. Under Sébastien Cathiard's precise direction, this iconic bottling refutes the heavier extracted approach often associated with top-tier Grand Crus. Cathiard's holdings of RSV amount to just 0.16 hectares, making the Domaine the smallest of the ten owners. Sourced from ancient 1919-planted vines in the iron-rich clay of this legendary site, the 100% destemmed fruit and calculated fine-grained oak deliver a hyper-polished canvas where an intensely perfume-driven, multi-layered texture is pinned down by a piercing mineral spine, engineered for masterful long-term transformation.



Sylvain Cathiard Aux Malconsorts Vosne-Romanée 1er Cru

REGION

Côte de Nuits, Burgundy, France

Domaine Sylvain Cathiard Aux Malconsorts commands immense attention in the secondary market and challenges Burgundy's rigid hierarchy. Sharing a limestone border with La Tâche, this Premier Cru was denied Grand Cru status during the 1930s solely because its owners rejected the title to escape byzantine inheritance taxes. Under Sébastien Cathiard, the 100% destemmed fruit delivers a hyper-polished canvas where dense silk texture is pinned down by a piercing limestone core, rewarding multi-decade cellaring for its evolution.

Côte de Beaune





Domaine Leflaive

Domaine Leflaive stands as the undisputed global benchmark for elite white Burgundy. In the high-stakes arena of the secondary market, its wines occupy a rare position of supremacy, driving auction prices that outpace every other white wine producer on earth. For the Australian collector, Leflaive is not merely a luxury label; it is the ultimate blue-chip asset for premium white Burgundy.

‘...the ultimate blue-chip asset for premium white Burgundy.’

Based in Puligny-Montrachet, the estate's history stretches back to 1717, but its modern legendary status was forged in the twentieth century by Joseph Leflaive, and later revolutionised by his granddaughter, Anne-Claude Leflaive. Anne-Claude pioneered biodynamic viticulture in the 1990s, converting the entire estate by 1997. Today, under the stewardship of Brice de La Morandière, that uncompromising commitment to the land remains absolute.

The unique selling proposition of Domaine Leflaive rests on its incredible

concentration of Grand and Crus holdings and its uncompromising viticultural precision. Holding prized parcels across four of the five iconic Montrachet Grand Crus, Leflaive treats its vineyards as living organisms. Chemical interventions are strictly banned. Instead, the estate utilises plant-based preparations and strict lunar calendars to force vine roots deep into the limestone-rich soils, translating pure mineral energy directly into the fruit.

Winemaking strategies rely on a philosophy of minimalist intervention and meticulous patience. Fermentation occurs naturally with indigenous yeasts in French oak barrels. Crucially, the proportion of new oak is kept strictly in check, generally around 20 to 35 per cent, ensuring that the wood acts as a lens for the terroir rather than a frame. Following a traditional first year in barrel, the wines spend a second winter clarifying naturally in stainless-steel tanks before a gentle bottling.

The wines are renowned for their laser-like precision, gunflint minerality, and monumental cellaring potential. Because global demand for these low-yield cuvées dwarfs the supply, they have become highly sought-after alternative assets.



Domaine Leflaive Clavoillon 1er Cru, Puligny- Montrachet

REGION

Côte de Beaune, Burgundy, France

Few premier crus announce themselves with such uncompromising precision as Clavoillon. Old biodynamic vines in Leflaive's exceptional near-monopole plot recalibrate the vineyard's historical reputation for soft approachability. This is tension-driven white Burgundy of the highest order: a tightly coiled, high-acid citrus frame held in brilliant friction with a plumb-line limestone mineral core. A wine that reveals something new with every bottle opened across its long cellar life.



Domaine Leflaive Grand Cru, Bâtard- Montrachet, Grand Cru

REGION

Côte de Beaune, Burgundy, France

Bâtard-Montrachet is Leflaive at its most monumental. Old biodynamic vines planted as early as 1962 across four distinct parcels produce the antithesis of lean white Burgundy — textural, multi-layered and explosive in its muscular power. Yet beneath that weight sits a taut, high-acid limestone core that holds everything in tension, creating an immense palate presence. A wine of decades-long potential that collectors chase with good reason.



Domaine Leflaive Grand Cru, Montrachet

REGION

Côte de Beaune, Burgundy, France

Domaine Leflaive's Montrachet sits at the apex of global viticulture, an icon of chardonnay sought after in all international fine wine markets. Annual production is in the hundreds of bottles from its rare piece of the appellation, making it a jewel in any elite collection.

Sourced from a tiny 0.08-hectare foothold on the Chassagne side of the vineyard, this legendary bottling completely transcends standard white wine boundaries. This Grand Cru melds a crystalline high-acid limestone core with profound depth, delivering a structural completeness built for multi-decade longevity.



Domaine Leflaive Bienvenues- Bâtard- Montrachet, Grand Cru

REGION

Côte de Beaune, Burgundy, France

Where Bâtard-Montrachet commands, Bienvenues whispers. A single, tightly managed plot of old vines on the Bâtard hillside produces something entirely unexpected — an ultra-scarce grand cru of ethereal, high-toned precision rather than muscular weight. The wine is built on brilliant tension between a tightly wound, high-acid citrus frame and an intensely stony mineral core. Among knowledgeable collectors, it is one of the most quietly coveted white Burgundies.

Domaine Leflaive Chevalier- Montrachet Grand Cru

REGION

Côte de Beaune, Burgundy, France

Domaine Leflaive's Chevalier-Montrachet holds a unique position, more for its longevity and unwavering consistency across vintages. Chevalier-Montrachet sits above Le Montrachet in a cool climate on thin limestone soils; it is the highest of the five Grand Cru vineyards in Montrachet. The domaine farms nearly two hectares across three upper terraces in Puligny-Montrachet. Shallow, rocky soils force vine roots deep into the limestone, keeping yields small and natural acidity bright. Biodynamic farming since the late 1990s ensures the fruit reflects its site with minimal intervention.





Domaine Coche-Dury

Coche-Dury is an elite Burgundy domaine that produces some of the world's finest expressions of chardonnay. Based in Meursault, this small family estate commands a leading reputation on the global secondary market and consistently drives high prices at auction.

and, today, maintain these traditional values. The estate produces fewer than 20,000 bottles annually across a mere nine hectares of old, non-cloned vines. This relative scarcity makes an allocation of any Coche-Dury bottle highly prized by dedicated collectors.

‘...this small family estate commands a leading reputation on the global secondary market...’

The marriage of Jean-François Coche and Odile Dury in 1975 combined their premium family parcels across the Côte de Beaune, establishing the domaine. Jean-François established the estate's reputation through strict devotion to his vines, shunning the media spotlight to work directly in the soil. In 2010, his son, Raphaël Coche and his wife, Charline, assumed control

The Coche-Durys believe that the quality of a wine is decided in the vineyard. The family manages their plots with intense focus, practising strict environmental sustainability and low yields to capture precise terroir expression. In the cellar, winemaking is traditional but finely tuned. The white wines undergo extended lees contact to prevent premature oxidation and maintain a racy acidity. Older vintages achieved fame for a distinctively toasty, reductive character, while recent vintages have tended toward a purer style. By reducing new oak and lees stirring, Raphaël aims to express the terroir in a clear voice.

The results are wines that offer a fine balance of mineral tension and opulence. This precision gives the wines a long cellar life, a crucial factor in why Coche-Dury is the benchmark domaine for Meursault.



Domaine Coche-Dury Les Rougeots, Meursault

REGION

Côte de Beaune, Burgundy, France

Les Rougeots defies every assumption about village-level Burgundy. This single lieu-dit, rooted in iron-rich red clay and limestone, produces a Meursault of such muscularity and focus that it routinely outpaces most grand crus at auction. The wine is bracingly reductive, mineral-defined, with sharp acidity cutting through a powerful, concentrated frame — closer in temperament to Coche-Dury's Corton-Charlemagne than to any conventional Meursault. A village wine in name only.



Domaine Coche-Dury Corton-Charlemagne

REGION

Côte de Beaune, Burgundy, France

Few white Burgundies inspire the reverence that Coche-Dury's Corton-Charlemagne commands. High on the marl-rich limestone slopes of the Hill of Corton, this grand cru transcends standard regional richness — intensely reductive, mineral-defined, with a powerful high-acid core that delivers immense yet focused depth. Built for decades in the cellar, it has achieved near-mythic status. When bottles surface, demand can be explosive.

Domaine Coche-Dury Meursault

REGION

Côte de Beaune, Burgundy, France

Coche-Dury's Meursault is the wine that rewrote the rules for the appellation. Ultra-fragmented, limestone-heavy parcels produce a chardonnay that steers entirely clear of Meursault's traditional broad, opulent oak norms. This is something more uncompromising — reductive, mineral-defined, with razor-sharp acidity and a focused depth that demands patience. Built for long-term cellaring, it is the reason collectors pursue Coche-Dury allocations with near-obsessive determination.



Pierre-Yves Colin-Morey



Few modern estates have disrupted the hierarchy of white Burgundy as swiftly or decisively as Pierre-Yves Colin-Morey. Established in Chassagne-Montrachet, where collectors aggressively compete for tightly held allocations.

‘...this cult producer has become a major driver of value at international auction...’

The domaine represents a union of elite Burgundian heritage. Pierre-Yves Colin, eldest son of the esteemed Marc Colin, served as winemaker for his family’s estate until 2005. In 2001, he and his wife Caroline Morey — daughter of Chassagne icon Jean-Marc Morey — established a boutique négociant project before fully branching out in 2006, combining inherited family plots with meticulously sourced fruit.

Today the estate controls roughly 11 hectares across Saint-Aubin, Chassagne-Montrachet, Puligny-Montrachet and Meursault, with a heavy emphasis on old, low-yielding vines.

PYCM’s philosophy is one of uncompromising terroir expression. In the vineyard, sustainable practices and intensive soil cultivation are standard. But the defining signature is written during maturation.

To combat the premature oxidation that historically plagued the region, Pierre-Yves made several radical adjustments: exclusively using larger 350-litre oak barrels to reduce wood contact and preserve primary fruit purity, fermenting long and cool with indigenous yeasts, and maturing on gross lees for up to 20 months without stirring. Bottles are sealed with thick, untrimmed natural corks dipped in heavy soft wax, eliminating traditional foil capsules entirely.

The results are white Burgundies of remarkable energy — matchstick reduction on the nose, driving acidity on the palate, and beneath that structural tension, an impressive concentration of saline citrus fruit. Built for substantial cellaring, these remain among Burgundy’s most intelligent acquisitions.



Pierre-Yves Colin-Morey Grand Cru, Chevalier-Montrachet

REGION

Côte de Beaune, Burgundy, France

Pierre-Yves Colin-Morey has established himself, in little over a decade, as one of Burgundy's most compelling white wine producers. His Chevalier-Montrachet — from one of the grand cru's most elevated, mineral parcels — is a wine of extraordinary precision and tension. Often considered the most elegant of the Montrachet grand crus, Colin-Morey's interpretation ranks among the finest. A domaine still in its ascent, making this an essential acquisition.



Pierre-Yves Colin-Morey Corton-Charlemagne Grand Cru

REGION

Côte de Beaune, Burgundy, France

Colin-Morey's interpretation of Corton-Charlemagne brings the same precision and mineral focus that defines his white Burgundy style to one of the Côte de Beaune's most powerful appellations. Where some producers emphasise weight, Colin-Morey finds tension — the result is a Corton-Charlemagne of unusual elegance and longevity. A wine that sits comfortably in the very top tier of this appellation's producers.

Pierre-Yves Colin-Morey Les Chenevottes 1er Cru, Chassagne-Montrachet

REGION

Côte de Beaune, Burgundy, France

Chassagne's Premiers Crus are among Burgundy's most undervalued whites, and Colin-Morey's Chenevottes is a compelling argument for their reconsideration. Precise, mineral and beautifully structured, it exemplifies the style that has made this domaine one of Burgundy's most talked-about in the past decade. At a fraction of the price of the Grands Crus, it offers exceptional value — though "value" feels like an inadequate word for a wine of this quality.





Bouchard Père & Fils Corton-Charlemagne Grand Cru

REGION

Côte de Beaune, Burgundy, France

Bouchard Père & Fils is among Burgundy's most established names, and its Corton-Charlemagne a defining wine. East-facing clay and limestone slopes on the Corton hill produce a grand cru of chiselled mineral tension — a taut, precise frame that eschews anything broad or excessive. Traditional French oak maturation delivers a textbook blueprint for cellar longevity. This is Corton-Charlemagne as institution.



Domaine Bonneau du Martray Corton-Charlemagne Grand Cru

REGION

Côte de Beaune, Burgundy, France

Domaine Bonneau du Martray stands apart on the Hill of Corton, trusted by collectors for an uncompromising dual-Grand Cru focus that commands steady secondary market interest. Sourced from high, marl-rich limestone slopes, this biodynamically managed chardonnay shows a profile that embraces clear mineral definition and razor-sharp acidity, delivering a powerful, focused wine with depth capable of long cellar ageing and evolution.

Domaine des Comtes Lafon Montrachet Grand Cru

REGION

Côte de Beaune, Burgundy, France

The Montrachet Grand Cru from Domaine des Comtes Lafon sits at the absolute pinnacle of global viticulture, held by elite collectors due to its rarity and explosive, multi-layered power that commands secondary-market attention. Sourced from a single, intensely limestone plot on the Chassagne side of the Grand Cru, this biodynamic icon completely defines the boundaries of chardonnay. The wine fuses a deeply resonant, muscular texture with a piercing, high-acid limestone core, delivering immense structural depth and longevity in the cellar.





Domaine du Comte Armand Clos Des Épeneaux (Monopole) Pommard 1er Cru

REGION

Côte de Beaune, Burgundy, France

The Clos des Epeneaux from Domaine du Comte Armand is fiercely idiosyncratic. A contrarian icon in Burgundy, it is pursued by international collectors for its uncompromising structural authority, which commands substantial secondary-market interest. The fruit is sourced from an ancient, walled four-hectare monopole (wholly owned) that is rich in iron-dense clay and fractured limestone. This Grand Cru-calibre terroir completely shatters any expectations of rustic Pommard. The wine delivers an incredibly intense, high-tannin structure and a depth balanced by a vibrant, high-acid core.



Domaine Etienne Sauzet Grand Cru, Montrachet

REGION

Côte de Beaune, Burgundy, France

Sauzet's tiny Montrachet holding produces one of the appellation's most precise and mineral expressions – a wine of remarkable tension and clarity that rewards patience over decades. Under Benoît Riffault, the domaine has maintained its position at the very top of Puligny's hierarchy. In a grand cru where many producers disappoint, Sauzet consistently delivers. A reference point for Montrachet at its most intellectually rigorous.



Domaine Henri Boillot Clos de la Mouchere 1er Cru Monopole

REGION

Côte de Beaune, Burgundy, France

Puligny-Montrachet Henri Boillot's monopole in the Perrières climat is one of Puligny's most distinctive premiers crus — mineral, tightly wound and built for the long term. The monopole status gives it a singularity of expression rare in Burgundy's fragmented landscape. Boillot's approach is precise and uncompromising, producing whites of extraordinary focus and longevity. This wine is not Montrachet, but in great vintages it makes you question whether that matters.



Domaine Henri Boillot Corton-Charlemagne

REGION

Côte de Beaune, Burgundy, France

Corton-Charlemagne is Burgundy's great white Grand Cru of the Côte de Beaune — broader and more powerful than Montrachet, with a distinctive mineral and almost saline character that is uniquely its own. Boillot's version is among the finest produced, combining the appellation's characteristic weight with a precision that prevents it from tipping into excess. A wine that demands a decade in the cellar and rewards it handsomely.



Domaine Marquis D'angerville Clos des Ducs 1er Cru Monopole, Volnay

REGION

Côte de Beaune, Burgundy, France

The Marquis d'Angerville's monopole in Volnay is one of the Côte de Beaune's defining wines — a Premier Cru that consistently performs at Grand Cru level. The domaine has been a standard-bearer for Volnay's characteristic combination of elegance and substance for over a century. Guillaume d'Angerville continues his father's legacy with remarkable consistency. This is Volnay at its most authoritative: structured, mineral and built to age with grace.



Domaine Roulot Meursault

REGION

Côte de Beaune, Burgundy, France

Jean-Marc Roulot has, almost single-handedly, reframed what village-level Meursault can achieve. Eschewing the heavy oak and buttery excess that once defined the appellation, his wines are precise, mineral and arrestingly complex. The village wine is, in the best vintages, as compelling as many premiers crus from lesser hands. Now among Burgundy's most sought-after bottles, and one of the clearest arguments that producer matters far more than appellation.

Jean-Claude Ramonet Montrachet Grand Cru

REGION

Côte de Beaune, Burgundy, France

Jean-Claude Ramonet's Montrachet sits at the pinnacle of white Burgundy, a blue-chip asset chased by top global collectors. Its rarity and prestige ensure fierce competition whenever allocations appear at auction. Sourced from old vines in the hallowed clay-limestone soils of Montrachet, production is strictly limited. Traditional winemaking incorporates careful lees stirring and judicious French oak maturation. The resulting wine delivers a monumental presence balanced by a high-acid citrus frame, pure flinty minerality, and multi-decade cellaring potential.



Chablis





Domaine François Raveneau

Few producers in fine wine evoke the cult reverence of Domaine François Raveneau. Five wines from Chablis are listed in the International Classification; four belong to Raveneau.

‘This is the apex of the appellation, and a significant driver of interest at international auction.’

François Raveneau consolidated his family’s parcels in 1948 with premium holdings inherited by his wife, Andrée Dauvissat. He established the estate’s reputation through an uncompromising work ethic and a refusal to adopt industrial methods. In 1988, leadership passed to his sons, Jean-Marie and Bernard, who maintained these traditional values. Today, Bernard’s daughter Isabelle and Jean-Marie’s son Maxime steer operations across nearly ten hectares of signature Kimmeridgian clay and limestone soils.

The family manages their plots meticulously, avoiding synthetic chemicals and keeping yields exceptionally low. Harvesting is performed entirely by hand – an increasingly rare sight in Chablis – to achieve maximum concentrated ripeness.

Work in the winery remains deeply traditional. Grapes undergo immediate pressing followed by a brief settling phase, but the crucial structural identity is forged during maturation. Unlike many modern producers, the estate completely avoids new oak, maturing wines exclusively in seasoned, neutral feuilletes and traditional 132-litre Chablis barrels alongside older 228-litre casks. The wine spends roughly 18 months on gross lees without bâtonnage, clarifying naturally before bottling with minimal filtration.

The results are wines of monumental power, natural high acidity and a signature crushed-sea-shell minerality, built for long-term cellaring. Raveneau’s grand crus deserve a place in any serious collection.



Francois Raveneau Montée de Tonnerre 1er Cru

REGION

Chablis, Burgundy, France

Montée de Tonnerre is widely considered the finest Premier Cru in Chablis, and Raveneau's holding is its defining expression. The wine is everything the appellation promises at its best: knife-edged acidity, pure Kimmeridgian minerality and a saline precision that no other wine region on earth can replicate. Raveneau is the benchmark Chablis producer — small, uncompromising and ferociously sought-after. This wine alone justifies the domaine's legendary reputation.



Francois Raveneau Clos Grand Cru

REGION

Chablis, Burgundy, France

One of Chablis' seven grand crus, Les Clos is the most structured and age-worthy of them all — and Raveneau's version is definitive. The same Kimmeridgian limestone that underpins Champagne's greatest vineyards is expressed here with extraordinary clarity. Vinified with the rigour that defines this revered domaine, it achieves a complexity and longevity that places it among the world's finest white wines.

Francois Raveneau Butteaux 1er Cru

REGION

Chablis, Burgundy, France

Butteaux sits on the left bank of the Serein, producing a Chablis of a different register to Montée de Tonnerre — deeper, more textural, with a richness that unfolds slowly over time. In Raveneau's hands it is a wine of extraordinary complexity, rewarding those with both the patience to cellar it and the connections to acquire it. Among Chablis premier crus, few are as consistently impressive.



Domaine Vincent Dauvissat La Forest 1er Cru

REGION

Chablis, Burgundy, France

Domaine Vincent Dauvissat La Forest stands as a benchmark of the region, driving steady secondary-market interest through its idiosyncratic energy and legendary structural stamina. Under Vincent Dauvissat's precise direction, this iconic bottling steps away from the naked, stainless-steel austerity often associated with modern Premier Cru Chablis. Sourced from 40-year-old vines rooted in the cool, clay-dominant Kimmeridgian limestone of this prized lieu-dit, ageing in seasoned, neutral oak barrels allows the wine to breathe without absorbing wood flavour. This traditional approach yields a multi-layered texture, balanced by a deeply chalky, oceanic minerality, and is made for 10 to 30+ years in the cellar.





Bordeaux

Bordeaux anchors the global secondary fine wine market. Within the LANGTONS International Classification, it serves as the foundation for portfolio diversification, holding 37 entries in total. For the Australian collector, these blue-chip estates represent an absolute safe haven, offering institutional trust and financial predictability backed by centuries of flawless pedigree.

The Left Bank's 1855 Classification classification provides transparency and permanence that global buyers implicitly trust, ensuring steady, year-round secondary demand at auction.

Two iconic appellations dominate this Bordeaux hierarchy. Pauillac leads the Left Bank with nine entries, powered by cabernet sauvignon-dominant blends of monumental structure and cellaring longevity. The Right Bank is spearheaded by St-Émilion with eight entries, where merlot-dominant cuvées deliver a richer, more opulent expression of terroir.

While top-tier Burgundy relies on vanishing scarcity, Bordeaux commands prestige through scale, offering the vital vintage depth and market availability required to sustain international auction momentum. Securing these remains a highly calculated asset-building option for any Australian collection.

‘The enduring market appeal of Bordeaux relies on its historic, rigid classification frameworks.’



Right Bank

The Right Bank of Bordeaux dictates an entirely different cadence on the global secondary market, contrasting the Left Bank's scale with a greater focus on boutique scarcity and opulence. Holding a combined fourteen entries within the International Classification, the limestone and clay terraces of Saint-Émilion and clay soils of Pomerol represent highly coveted asset classes for the Australian collector.

‘The prestige of the Right Bank relies on a profound trust in its historic family domaines and distinct terroir.’

In Saint-Émilion, there are eight entries from both the appellation's own classification system, revised every ten years, and the great châteaux that sit outside the Saint-Émilion classification. Pomerol holds six entries despite completely bypassing any official classification framework, relying instead on pure, unadulterated market merit and tiny production volumes to secure its elite status.

Both appellations are anchored by merlot-dominant blends that deliver an unmatched combination of immediate sensory appeal and immense cellaring longevity. Because these properties operate on a fraction of the physical footprint seen in the Médoc, allocations are tightly held and fiercely contested. Securing these Right Bank allocations remains core to many Australian fine wine portfolios.



Saint-Émilion





Château Angélus

REGION

Saint-Émilion, Bordeaux, France

A member of Saint-Émilion's rebellious elite, Angélus withdrew from the appellation classification in 2022, joining Cheval Blanc and Ausone in independence, to pursue their own path. The vineyards of Angélus are planted to a significant portion of cabernet franc, an outlier in Saint-Émilion at nearly 47%. The sand, clay, and limestone soils provide ideal conditions for the cabernet franc to ripen fully. This is reflected in the blend, which gives structure and freshness to merlot's fleshiness and decadence, as well as sophisticated aromatics of tobacco leaf and violets.



Château Ausone

REGION

Saint-Émilion, Bordeaux, France

Château Ausone builds its reputation on strict scarcity and independence from the Saint-Émilion classification. Set on a limestone terrace with steep clay slopes, the estate is led by Philippe Vauthier, who maintains an equal blend of cabernet franc and merlot. This high cabernet franc proportion defies right-bank norms, trading heavy extraction for mineral restraint, yielding wines with structure, longevity, and notes of dark cherry, crushed stone, and tobacco.

Château Canon 1er Grand Cru Classé (B)

REGION

Saint-Émilion,, Bordeaux, France

Canon is St-Émilion's great limestone-plateau estate — a property of historic importance that has been restored to the very top tier of the appellation under the ownership of Chanel. The merlot-dominant blend from chalk-rich soils produces a wine of elegant structure and real complexity, quite different in character from the clay-based richness of Pomerol. It is one of the appellation's most improved and exciting estates, and increasingly recognised as a wine of genuine first-rank ambition.





Château Cheval Blanc 1er Grand Cru Classé (A)

REGION

Saint-Émilion, Bordeaux, France

Designated separately from the St-Émilion classification (alongside Pétrus), Cheval Blanc is among the most distinctive and significant wines in Bordeaux. Its unusual blend of cabernet franc and merlot (comprising around half the assemblage in most vintages) produces an extraordinary aromatic complexity and silky, Burgundian-esque texture. 1947 is considered, by many, the finest wine of the twentieth century. The current vintages are unimpeachable.



Château Figeac 1er Grand Cru Classé (A)

REGION

Saint-Émilion, Bordeaux, France

Figeac's unusual gravel soils – more reminiscent of Médoc – produce a wine entirely unlike its neighbours. Unusually high proportion of cabernet sauvignon and cabernet franc, craft St-Émilion's most structured and intellectually challenging wine: cerebral, complex and built for ageing. The estate's recent elevation to Premier Grand Cru Classé (A) – contested, then confirmed – merely formalised what serious collectors have known for decades. Figeac is, and has always been, among Bordeaux's greatest estates.

Château Troplong-Mondot 1er Grand Cru Classé (B)

REGION

Saint-Émilion, Bordeaux, France

Château Troplong-Mondot stands as a formidable force in Saint-Émilion, valued by collectors for a style that pairs intense geological power with sustained secondary market demand. Managed by Aymeric de Gironde, the estate sits on a high limestone plateau, layered with thick clay and flint. Avoiding over-extraction, this merlot-dominant blend moves beyond heavier regional norms to deliver a svelte, high-acid, chalky structure with depth built for a multi-decade cellar career.





Château Pavie 1er Grand Cru Classé (A)

REGION

Saint-Émilion, Bordeaux, France

Pavie's rise to A-status under Gérard Perse was one of Bordeaux's most contested stories — celebrated by Parker, attacked by traditionalists — the wine's extraordinary terroir of St-Émilion côtes is undeniable. The south-facing limestone and clay slopes produce a wine of remarkable concentration and complexity in great vintages. Whatever one's view of the stylistic choices, Pavie's position at the summit of St-Émilion's classification is now firmly established. A wine of genuine importance.



Château Pavie-Macquin 1er Grand Cru Classé (B)

REGION

Saint-Émilion, Bordeaux, France

Pavie-Macquin is St-Émilion's outstanding biodynamic estate — converted under the guidance of Nicolas Thienpont and Stéphane Derenoncourt, it produces wines of exceptional purity and precision from limestone plateau soils adjacent to Pavie. Consistently, one of the appellation's most intellectually satisfying bottles: structured, mineral and possessed of a complexity that unfolds over time. Among the estates that have quietly and sustainably improved over the past two decades, Pavie-Macquin is the reference.

Right Bank

Pomerol





Château La Conseillante

REGION

Pomerol, Bordeaux, France

Château La Conseillante eschews the heavy, muscular style of traditional Pomerol to offer a masterclass in aromatic precision. Owned by the Nicolas family and managed by Marielle Cazaux, the vineyard sits on a unique band of grey clay and iron-rich sand directly on the Saint-Émilion border. This terroir allows an unusually high proportion of cabernet franc to complement the merlot base. The profile avoids blockbuster extraction, delivering distinct violet aromatics, black raspberry, and cocoa.



Château Lafleur

REGION

Pomerol, Bordeaux, France

Château Lafleur operates outside conventional market rules. It is a cult Pomerol benchmark trading strongly on scarcity. The Guinaudeau family manages this tiny estate (4.58 hectares), defying Pomerol convention by planting equal parts bouchet (cabernet franc) and merlot on a unique gravel-clay terrace. This high-altitude blend deviates from the right-bank fleshiness for precision, delivering dense structure and iron-like mineral drive in a long-living wine in the cellar.

Château Latour-À-Pomerol

REGION

Pomerol, Bordeaux, France

Managed by the Moueix family – who also oversee Pétrus – Latour-à-Pomerol is one of the appellation's great underrated properties. Its old-vine merlot from gravel and clay soils produces a wine of remarkable depth and refinement, consistently outperforming its modest reputation. In great vintages it achieves a complexity that rivals far more celebrated neighbours. For those who know Pomerol deeply, Latour-à-Pomerol is one of the appellation's most reliable and rewarding addresses.





Vieux-Château-Certan

REGION

Pomerol, Bordeaux, France

Vieux Château Certan is an icon of the Right Bank, driving secondary-market activity through its chiselled, intellectual energy and legendary structural stamina. Under Alexandre Thienpont's precise direction, VCC has evolved from the plush, hyper-opulent, merlot-dominated paradigm often associated with modern Pomerol. Sourced from the estate's historic clay-and-gravel core, the unusually high percentage of cabernet franc and cabernet sauvignon gives the wine Left Bank allusions and delivers a hyper-polished canvas where an intensely perfume-driven, multi-layered texture is pinned down by a piercing, savoury mineral spine with multi-decade cellar potential.



Château Pétrus Cru Exceptionnel

REGION

Pomerol, Bordeaux, France

Pétrus requires no classification – it transcends them. Produced from an almost entirely merlot vineyard on Pomerol's celebrated blue clay plateau, it's one of the most important wines since the mid-twentieth century. Harvested in the afternoon to avoid morning dew diluting the must, managed with obsessive precision by the Moueix family, it's a wine of extraordinary concentration and longevity. No serious list of the world's finest wines is complete without it.

Le Pin

REGION

Pomerol, Bordeaux, France

The wine that sparked the garage wine phenomenon, Le Pin was bought by Jacques Thienpont in 1979 as a tiny 2.3-hectare estate. Made from old-vine Merlot on sandy, clay-rich soils beside Pétrus, it's voluptuous, hedonistic, and seductive, unlike Left Bank austerity. With fewer than 700 cases produced annually, its rarity and remarkable quality have made it one of Bordeaux's most coveted and expensive wines in the fine wine world.



Left Bank

The Left Bank of Bordeaux is the undisputed global benchmark for stability, with 23 entries in the International Classification.

‘For the Australian collector, these estates comprise a highly predictable asset class...’

For the Australian collector, these estates comprise a highly predictable asset class with institutional trust underpinned by the historic 1855 Classification.

Prestige across these gravel terraces relies on cabernet sauvignon-dominant blends crafted for long-term cellaring. Pauillac dominates this hierarchy with nine entries, commanding immense secondary market appeal through its concentration of First Growths, led by Château Lafite-Rothschild and Château Latour. This elite footprint is bolstered by high-performing classified estates, such as the Super Second Château Pontet-Canet, a perennial auction favourite. Saint-Julien follows with five entries, trusted implicitly by investors for its remarkable consistency and stylistic symmetry across vintages. All three Second Growth Château Léovilles (Las Cases, Barton and Poyferré) have made the list. Saint-Estèphe holds three entries, offering a more robust, chiselled structure that thrives over decades of cellaring.

Margaux also secures three entries, combining perfume with structural intensity, while Pessac-Léognan holds two entries and Graves retains a single entry. These southern appellations expand the portfolio by introducing a unique gravel expression alongside highly complex, age-worthy dry white wines.

Unlike regions defined by microscopic physical supply, Left Bank Bordeaux commands market momentum through scale. It offers the vital vintage depth and proven auction track records required to anchor any fine wine portfolio with total capital security.



Pauillac





Château Batailley 5me Cru Classé

REGION

Pauillac, Bordeaux, France

Batailley is Pauillac's pillar of value. One of the oldest estates in the Médoc, owned by the Castéja family of négociants Borie-Manoux, it delivers classically structured Bordeaux at a fraction of the appellation's typical price. The cabernet sauvignon-dominant blend produces a solid, mid-weight Pauillac – fresh cassis, fine-grained tannins and a dependable backbone. In a commune defined by stratospheric prices, Batailley remains one of Bordeaux's most intelligent acquisitions.



Château Grand-Puy-Lacoste 5me Cru Classé

REGION

Pauillac, Bordeaux, France

Grand-Puy-Lacoste is the Pauillac that collectors who prize consistency over hype return to vintage after vintage. The Borie family guides this Fifth Growth from a deep gravel ridge, crafting a traditional, cabernet sauvignon-dominant blend unfettered by modern stylistic trends. Firm, linear architecture carries textbook blackcurrant, savoury tobacco leaf and cedarwood across a palate built for long-term cellaring. A benchmark for what classified Pauillac should be.

Château Lafite-Rothschild 1er Cru Classé

REGION

Pauillac, Bordeaux, France

Lafite-Rothschild is the definitive blue-chip benchmark of Pauillac, commanding the highest global liquidity and market prestige among the First Growths. Under Saskia de Rothschild, deep gravel over limestone yields textbook cabernet sauvignon rounded out with merlot. The winemaking favours strict symmetry over heavy extraction, delivering graphite, cedarwood, cassis and subtle violets across a structured palate built for decades-long development. The standard against which all Bordeaux is ultimately measured.





Château Latour 1er Cru Classé, Pauillac

REGION

Pauillac, Bordeaux, France

If Bordeaux has an absolute, it is Latour. The most structured, age-worthy and consistently exceptional of the First Growths, it produces wine simply among the finest made anywhere on earth. The decision to withdraw from en primeur in 2012 – releasing wines only when deemed ready – reflects an entirely justified confidence. Latour does not need futures markets. It needs only patience, and then it delivers experiences beyond price.



Château Lynch- Bages 5me Cru Classe

REGION

Pauillac, Bordeaux, France

Château Lynch-Bages remains an absolute staple of Australian cellars, a Fifth Growth that consistently breaks the rules of the 1855 classification by trading on par with the Second Growths. Managed by the Cazes family on Pauillac's gravel plateaux, this cabernet-dominant powerhouse relies on structural density over mere elegance, its traditional winemaking yielding a robust, dark-fruited wine built entirely for longevity and reliable secondary market performance.

Château Mouton- Rothschild 1er Cru Classe, Pauillac

REGION

Pauillac, Bordeaux, France

Château Mouton-Rothschild stands apart from its First Growth peers, trusted by collectors for its unapologetically flamboyant style and unwavering desirability. Occupying deep gravel slopes in Pauillac, the estate constructs its wines with a dominant cabernet sauvignon backbone, supported by merlot and cabernet franc, while traditional oak vat fermentation and extended barrel ageing yield a powerful opulence that ages magnificently and only grows in stature with every passing vintage.



Château Pontet- Canet

REGION

Pauillac, Bordeaux, France

Château Pontet-Canet is a leader of the modern Bordeaux revolution, driving intense secondary-market demand. This Pauillac Grand Cru outpaces its traditional classification by offering immense prestige and value. The estate pioneered biodynamic viticulture among the Left Bank elite, achieving full certification across its gravelly vineyards. Winemaking utilises concrete amphorae alongside French oak barrels to preserve raw fruit integrity. The wine reveals a deep structure with gravelly tannins, pure blackcurrant, and graphite longevity.





Château Pichon-Longueville Baron 2ème Cru Classé, Pauillac

REGION

Pauillac, Bordeaux, France

Pichon Baron's dramatic chai — all angles and glass — announces a wine of equal ambition. Adjacent to Latour and Pichon-Comtesse, it produces a Pauillac of serious structure and concentration, with characteristic blackcurrant intensity and cedar backbone. AXA Millésimes' investment has steadily elevated it toward the top of the Second Growth tier, and in the best vintages it delivers a wine of genuine First Growth depth and complexity.



Château Pichon-Longueville Comtesse De Lalande 2ème Cru Classé, Pauillac

REGION

Pauillac, Bordeaux, France

“Pichon-Comtesse” is one of Bordeaux's most seductive wines — a Pauillac with an unusually high proportion of merlot that gives it a voluptuousness rare in the appellation. Under the Rouzaud family's ownership it has maintained the standard set by the legendary May de Lencquesaing. With vineyards extending into St-Julien and sitting across from Latour, it remains one of the Médoc's great terroir stories and most reliable addresses for elegance and longevity.

Saint-Estèphe





Château Calon-Ségur 3me Cru Classé

REGION

Saint-Estèphe, Bordeaux, France

Do not let the sentimental heart label fool you. As the northernmost classified growth in the Médoc, Calon-Ségur delivers the most uncompromising structural muscle in Saint-Estèphe. Vincent Millet manages a unique terroir of deep gravel over thick clay, where cabernet sauvignon dominates a blend yielding a robust, dense profile defined by strict, fine-grained tannins — dark plum, cassis, cedarwood and graphite, built to outlive the collector.



Château Cos d'Estournel 2ème Cru Classé

REGION

Saint-Estèphe, Bordeaux, France

The “Super Second” that has made St-Estèphe serious. Michel Reybier’s investment has elevated Cos to a level that routinely challenges the First Growths in blind tasting. The distinctive pagoda-style chai is Bordeaux’s most photogenic winery; the wine inside is among its most compelling. Full-bodied, complex and built for decades of ageing, it is the definitive argument that the 1855 classification has, in certain cases, simply been overtaken.

Château Montrose 2me Cru Classé

REGION

Saint-Estèphe, Bordeaux, France

Château Montrose remains a powerhouse in Saint-Estèphe, trusted by collectors for its uncompromising density and longevity. The estate occupies a single, massive block of deep gravel overlooking the Gironde estuary, yielding highly concentrated cabernet sauvignon supported by merlot and cabernet franc. Built strictly for the long haul, this muscular wine steers clear of immediate accessibility in favour of intense depth and an iron-like mineral drive that rewards patience.



Saint-Julien





Château Ducru-Beaucaillou 2me Cru Classé

REGION

Saint-Julien, Bordeaux, France

Ducru-Beaucaillou is St-Julien at its most archetypal — among the highest compliments available in Bordeaux. The Borie family's meticulous management of this riverside estate has produced one of the Médoc's most consistent and elegant wines. In great vintages it achieves a complexity and refinement that sit comfortably in the First Growth tier. "Beaucaillou" — beautiful stones — refers to the gravel terroir that gives the wine its distinctive mineral backbone. The name fits.



Château Gruaud-Larose 2me Cru Classé

REGION

Saint-Julien, Bordeaux, France

Château Gruaud-Larose stands as the ultimate counterweight to modern, extractive Bordeaux. Sourced from deep quaternary gravels in Saint-Julien, the composition relies on cabernet sauvignon backed by merlot and cabernet franc. This estate avoids fleeting stylistic trends, stepping back the fruit to reveal dense layers of cedar, leather, dark berries and undergrowth — a wine built strictly for the cellar, trusted by collectors who value classic, muscular longevity.



Château Léoville Barton 2ème Cru Classé

REGION

Saint-Julien, Bordeaux, France

Anthony Barton's insistence on fair pricing and traditional winemaking made Léoville-Barton one of Bordeaux's most beloved estates. The wine is classic Saint-Julien: structured, restrained and built for the very long term — the Médoc's most compelling argument that great Bordeaux does not require spectacle or excess. Now under Anthony's granddaughter Lilian, the estate's integrity remains absolute.



Château Léoville-Las-Cases 2ème Cru Classé

REGION

Saint-Julien, Bordeaux, France

The most structured and arguably the greatest of the three Léoville estates — and consistently one of the most First Growth-adjacent wines in the Médoc. The Grand Enclos, bordering Latour, produces a wine of exceptional concentration and longevity from gravel soils among the Médoc's finest. In great vintages, Léoville-Las-Cases does not merely challenge the First Growths; it matches them. Its reputation among collectors reflects this in every measure.

Château Léoville Poyferré 2ème Cru Classé

REGION

Saint-Julien, Bordeaux, France

Under Didier Cuvelier's stewardship, the third Léoville has closed the gap on its more celebrated siblings considerably. Rich, modern and deeply concentrated, Poyferré occupies a slightly different register — riper, more immediately seductive, but with the structure to age. It is now one of Saint-Julien's most exciting wines, and a regular contender at the appellation's highest level. Together, the Léoville triumvirate remains Bordeaux's most compelling argument for a single commune's supremacy.



Margaux





Château Margaux 1er Cru Classé

REGION

Margaux, Bordeaux, France

Château Margaux holds a historic position as a First Growth, trusted implicitly by collectors for its unique aromatic profile and steady secondary-market track record. The estate's unique white gravel and limestone terroir is used to craft structured cabernet sauvignon, blended with merlot and cabernet franc. This Château prioritises symmetry over heavy extraction, delivering signature violet and graphite aromatics and graceful longevity.



Château Rauzan- Ségla 2me Cru Classé

REGION

Margaux, Bordeaux, France

Château Rauzan-Ségla is a formidable Margaux Second Growth, trusted by collectors for successfully challenging the traditional hierarchy through relentless stylistic precision and steady secondary market growth. Owned by Chanel since 1994 and managed by Nicolas Audebert, the estate expresses its fine gravel-clay terroir to craft intense, cabernet sauvignon-led blends. The Château aims for judicious extraction to deliver streamlined freshness, with longevity and a tight mineral drive that outperforms previous eras.

Château Palmer 3me Cru Classé

REGION

Margaux, Bordeaux, France

Château Palmer stands apart from its Margaux peers, trusted by collectors as a 'Super Second' for a style that routinely challenges First Growth supremacy on the secondary market. Director Thomas Duroux manages the estate biodynamically, bypassing Médoc convention, the wine relies on an equal partnership of merlot and cabernet sauvignon. This unorthodox composition rejects lean left-bank austerity for intense aromatics, velvety depth, and dense longevity that demands long-term patience.



Graves and
Pessac-
Léognan





Château Haut-Brion

REGION

Graves, Bordeaux, France

Château Haut-Brion holds a unique position as the sole First Growth outside the Médoc. Managed by Domaine Clarence Dillon, the vineyard sits on high-quartz gravel soils that dictate its particular blend. Jean-Philippe Delmas utilises a high proportion of merlot alongside cabernet sauvignon and cabernet franc. This technical variation yields a distinct, non-Médoc profile of warm earth, smoke, cigar box, and blackcurrant, guaranteeing prodigious longevity.



Château Smith-Haut-Lafitte Rouge Grand Cru Classé

REGION

Pessac-Léognan, Bordeaux, France

A premier force in Pessac-Léognan, Château Smith-Haut-Lafitte delivers a style that pairs technology-driven viticulture with steady secondary market momentum. Under the Cathiard family, the estate's deep Gūnzian gravel plateau allows them to craft intense blends of cabernet sauvignon, merlot, cabernet franc, and petit verdot. Vinified exclusively in estate-coopered barrels, this composition moves beyond the lean, austere regional norm to an opulent, terroir-derived framework built for vast cellar longevity.



Château Haut-Bailly Grand Cru Classé

REGION

Pessac-Léognan, Bordeaux, France

Château Haut-Bailly draws collectors through an intellectual, restrained style and highly reliable secondary market performance. Managed by Véronique Sanders, the estate sits on a sand and gravel ridge rich with fossilized shells. Cabernet sauvignon is at the core of the blend, supported by merlot and cabernet franc. The resulting wine is defined by fine but firm tannins, delivering precise characters of dark cherry, graphite, tobacco, and cold slate.



Sauternes-Barsac

The profound appeal of these botrytised semillon and sauvignon blanc blends lies in their resistance to time. This immense cellaring endurance ensures that financial value remains protected at auction making them excellent long-term options.

‘...immense cellaring endurance ensures that financial value remains protected at auction...’

The undisputed sovereign of this hierarchy is Château d'Yquem. As the sole estate awarded the rank of Premier Cru Supérieur in the 1855 Classification, Y'quem commands absolute global reverence. Its secondary market authority is driven by an uncompromising devotion to quality, where low yields and rigorous selection mean entire vintages are discarded if conditions fall short. Securing an allocation of Château d'Yquem is a blue-chip acquisition, offering Australian fine wine portfolios an elite asset that is highly desirable and bulletproof in a good cellar.





Château d'Yquem 1er Cru Supérieur

REGION

Sauternes, Bordeaux, France

The pinnacle of sweet wine, Château d'Yquem has stood alone at the summit of Sauternes since the 1855 classification named it Premier Cru Supérieur. Crafted from grapes picked berry by berry as noble rot develops, with yields sometimes as low as a single glass per vine, it is among the most labor-intensive wines on earth, and one of the most age-worthy, capable of evolving beautifully for a century, truly remarkable.



Château Suduiraut 1er Cru Classé

REGION

Sauternes, Bordeaux, France

Château Suduiraut remains a premier pillar of Sauternes, trusted by collectors for challenging the category through concentration and steady secondary market stability. Situated on sandy-gravel soils near the Ciron River, the estate benefits from a strong microclimate, where sémillon forms the bulk of the blend, supported by sauvignon blanc. Driven by severe noble rot, the muscular shape delivers a dense, high-acid shape profile built for long-term cellar ageing.



Château Rieussec 1er Cru Classé

REGION

Sauternes, Bordeaux, France

Château Rieussec remains a premier pillar of Sauternes, trusted by collectors for challenging the market through concentration and steady price stability at auction. Under Rothschild ownership, the estate's terroir is gravelly clay-limestone dominated by sémillon and supported by sauvignon blanc and muscadelle plantings. Driven by intense noble rot and barrel vinification, Rieussec goes far beyond simple sweetness. It has a dense, high-acid structure built for vast, multi-decade cellaring.

Champagne

Champagne commands an entirely unique territory within the global secondary market, playing the roles of luxury status and asset-class durability. Holding a distinct presence within the International Classification, the great Champagne houses represent highly dynamic vehicles for capital allocation, trusted implicitly by Australian collectors for their global liquidity and reliable price appreciation.

The market appeal of premium Champagne has evolved from a celebration drink into a defensive portfolio anchor.

‘...premium Champagne has evolved from a celebration drink into a defensive portfolio anchor.’

This prestige is underpinned by the region's strict production laws and an institutional commitment to multi-vintage blending, which guarantees structural consistency even across variable growing seasons.

Two powerhouse marques dominate the secondary market hierarchy. Krug represents the absolute zenith of artisanal prestige, commanding intense auction demand for its complex, oak-aged cuvées that behave like profound white Burgundies in the cellar. Bollinger follows with equal authority, trusted by investors for its powerful, pinot noir-dominant style and impeccable blending pedigree. Allocations of these top-tier Champagnes are tightly rationed amid rising global demand, making them long-term propositions in the secondary market.





Krug

Few names in the world of fine wine evoke the same level of luxury, prestige, and market authority as Krug. This elite Reims-based Champagne house operates on a plane entirely its own, commanding an extraordinary reputation on the global secondary market.

‘Krug cuvées consistently drive significant interest at our international auctions...’

Krug cuvées consistently drive significant interest at our international auctions sustaining year-round demand and igniting competition.

The house was founded in 1843 by Joseph Krug, a visionary rebel who challenged the traditional rules of Champagne production. Joseph believed that a great house should create two Champagnes of equal merit every single year: one that re-created the absolute richest expression of Champagne regardless of vintage variation, and another that captured the specific circumstance of a single year's harvest. This radical dual philosophy remains unchanged today, guided by sixth-generation Olivier Krug.

Behind the glamour, Krug's reliance on individual plot vinification and the meticulous use of old oak sets this Maison apart. Every single parcel of vines is harvested, pressed, and vinified separately in small, seasoned oak casks. This creates a comprehensive library of base wines, which the winemaking team reviews over months of continuous tastings.

The house relies on its massive reserve wine library, with some components dating back more than 15 years. This extensive repository provides the palette required to build the multi-vintage blends. Furthermore, the wines undergo a long maturation process in the cellars, spending up to seven years en tirage for the multi-vintage flagships and ten years or more for the single-vineyard and vintage releases.

The payoff in the bottle is a style defined by power and richness that walks a tightrope of natural acidity. Krug is a fine wine first and a Champagne second. The wines offer pure sensory pleasure while also being intellectually stimulating. Krug's enduring reputation for

‘...high quality, discretion, and luxury ensures there is never a shortage of collectors.’



Krug Clos d'Ambonnay Brut Blanc de Noirs

REGION

Champagne, France

The counterpart to Clos du Mesnil – a 0.68-hectare enclosure in Ambonnay producing pure pinot noir of extraordinary concentration. Made only in exceptional years, in tiny quantities, it is among the rarest wines in Champagne. Where Clos du Mesnil is precision and tension, Clos d'Ambonnay is power and presence. Together, they represent Krug's most radical argument for terroir in a region that long resisted the concept.



Krug Clos du Mesnil Blanc de Blancs

REGION

Champagne, France

A walled 1.84-hectare garden in the heart of Le Mesnil-sur-Oger, producing one of the world's most singular white wines. Krug's Clos du Mesnil is Chardonnay of almost shocking intensity – linear, mineral and built for decades of ageing. In years when it's released, it commands prices that reflect both its scarcity and its unimpeachable reputation. This is the wine that proved a single Champagne vineyard could rival Burgundy's greatest monopoles.



Krug Grand Cuvée Brut

REGION

Champagne, France

Krug's non-vintage flagship is, simply, the finest multi-vintage Champagne made. Blended from up to 120 reserve wines across more than a decade of harvests, it is an exercise in compositional mastery that no other house attempts at this level. Rich, complex and endlessly layered, Grand Cuvée challenges the very notion that vintage wines are inherently superior. Every edition is a different expression of the same relentless ambition.



Krug Vintage Brut

REGION

Champagne, France

Krug produces a vintage only when a single harvest can bear the weight of the house's exacting standards – which means it is not made every year, and when it is, it demands patience. The vintage is vinified with the same individual-parcel approach and small-oak-barrel fermentation that defines the Krug method. The result is a wine of extraordinary structure and longevity, sitting comfortably among the greatest expressions of any Champagne year.



Bollinger

Few Champagne houses enjoy the same level of instantly recognisable, stylistic identity as Bollinger. Based in Ay, this historic producer consistently drives interest at auction, where its rare releases draw competition from committed collectors.

‘...rare releases draw competition from committed collectors.’

The house was established in 1829 by Hennequin de Villermont, Paul Renaudin, and Jacques Bollinger. It achieved global prestige during the twentieth century under the stewardship of Lily Bollinger, who expanded production while strictly safeguarding quality. Lily codified the house's independent, quality-driven framework, ensuring it remained family-owned. This fiercely protected autonomy allows Bollinger to bypass short-term commercial trends, instead protecting its long-term future.

Bollinger relies on its massive estate vineyard holdings and its distinctive devotion to pinot noir. The house owns over 180 hectares of vines, covering

nearly two-thirds of its blending requirements, an exceptionally rare ratio for a major Champagne house. This estate fruit is heavily weighted toward Grand Cru and Premier Cru plots, providing an elite baseline of rich, concentrated raw material.

Winemaking at Bollinger remains traditional and artisanal. It is one of the last remaining houses to maintain an on-site cooperage, managing a repository of over 4,000 aged wooden casks. Primary fermentation for all vintage and parcel-specific cuvées occurs exclusively in these neutral oak barrels, developing immense texture.

The house can access its staggering library of over 800,000 magnums of reserve wines, bottled under low pressure with natural cork to preserve freshness. This unparalleled blending resource allows the winemaking team to maintain total consistency across generations. Finally, the wines undergo extensive maturation en tirage before being disgorged at low dosage.

In the glass, Champagne Bollinger wines are typically muscular, drawing on pinot-driven power. Made for cellaring, these complex, structured bottles retain broad appeal for collectors.



Bollinger Vieilles Vignes Françaises Blanc de Noirs

REGION

Champagne, France

Produced from ungrafted pre-phylloxera pinot noir vines in two tiny Aÿ parcels, this is among the rarest and most historically significant wines in Champagne. Fewer than 3,000 bottles are made in most vintages. The wine is a direct link to Champagne's pre-industrial past – vinified as a blanc de noirs with breathtaking precision and mineral intensity. Its scarcity and provenance place it in a category almost entirely its own.



Bollinger La Grande Année Brut

REGION

Champagne, France

One of Champagne's most serious and collectable wines – vinified in small oak barrels, aged on lees far beyond the minimum, and produced only in declared vintages. La Grande Année occupies a rare position: genuine cellar-worthiness in a category too often consumed young. Among the grandes marques, Bollinger remains stubbornly traditional and uncompromisingly quality-driven. This is Champagne for people who understand that the finest bubbles are almost beside the point.

Bollinger R.D. Extra Brut

REGION

Champagne, France

R.D. – Récemment Dégorgé – is Bollinger's audacious statement on what extended lees ageing can achieve. Disgorged years after the standard release, it delivers remarkable complexity, toasty depth, and a striking tension few houses can match. Introduced in 1952, it redefined prestige cuvée and still sets the benchmark today. For collectors, mature R.D. remains one of the most coveted Champagnes, prized both in the cellar and on the secondary market.





Dom Pérignon Vintage Brut

REGION

Champagne, France

Dom Pérignon Brut represents the absolute zenith of luxury scalability, commanding relentless secondary-market liquidity as a bellwether. The wine's structural consistency across vast production volumes elevates it beyond a mere prestige item into a clinical masterclass in precision blending. Sourced from an elite network of Grand Cru plots and the historic Premier Cru of Hautvillers, this iconic bottling completely refutes that scale precludes artistic precision. The brilliant palate shape delivers a hyper-polished interface between a rich, multi-vintage pastry depth and a piercing, high-acid spine, producing a seamless, weightless intensity. Great vintages will reward multi-decade cellaring.



Egly-Ouriet Grand Cru Milleime Brut

REGION

Champagne, France

Egly-Ouriet Grand Cru Milleime Brut sits at the top table of grower Champagnes. Sourced from old, low-yielding pinot noir vines anchored in the pure chalk soils of Ambonnay, this is a low-dosage, oak-fermented masterpiece. Sun-soaked Bouzy and the cooler, north-facing Verzenay play key roles in the blend, contributing fruit weight and acidity tension respectively. Aged 8 to 11 years prior to bottling, the wine will evolve over several decades, making it prospective for a long and active career in the secondary market.



Jacques Selosse Initiale Brut Grand Cru Blanc de Blancs

REGION

Champagne, France

Jacques Selosse completely redefines the landscape of Champagne, and the Initial Brut Grand Cru is the gateway to this world. Sought out by collectors for a singular, vinous complexity that drives consistent, year-round secondary-market activity. Sourced from lower-slope chardonnay vines across Avize, Cramant, and Oger, this solera-infused masterpiece establishes an entirely distinct idiom. The wine is a multi-layered canvas where a rich, nutty, multi-vintage depth is driven by high-acid chalk tension and an intense, phenolic grip, making it suited to a sophisticated 10 to 15+ year cellar evolution.



Pol Roger Cuvée Sir Winston Churchill Brut

REGION

Champagne, France

Churchill's devotion to Pol Roger was one of fine wine's great love affairs, and this cuvée — launched in 1984 — is a fitting tribute. Predominantly pinot noir, it's one of Champagne's most structured and age-worthy prestige cuvées, built in a style that Churchill himself would have recognised: full-bodied, serious, and utterly without compromise. The house remains family-owned, small by grande marque standards, and quietly one of the region's most consistent performers.

Louis Roederer Cristal Brut

REGION

Champagne, France

Created in 1876 for Tsar Alexander II — who demanded a clear bottle so he could inspect for assassins' devices — Cristal has transcended its gilded origins to become one of the benchmark wines of the modern era. Roederer's approach is unusually estate-driven for a grande marque, with biodynamic viticulture increasingly central to the house's philosophy. The result is a wine of exceptional purity, restraint and ageability that consistently outperforms its celebrity.





Taittinger Comtes de Champagne Blanc de Blancs

REGION

Champagne, France

The purest expression of Grand Cru chardonnay in Champagne — precise, elegant and impeccably structured. Produced from five Grands Crus in the Côte des Blancs, it is a wine that rewards patience handsomely, developing extraordinary complexity over a decade or more in the cellar. Among blanc de blancs, it sits at the top of the hierarchy, regularly cited alongside Krug's single-vineyard wines (and Salon) as a reference point for the style.

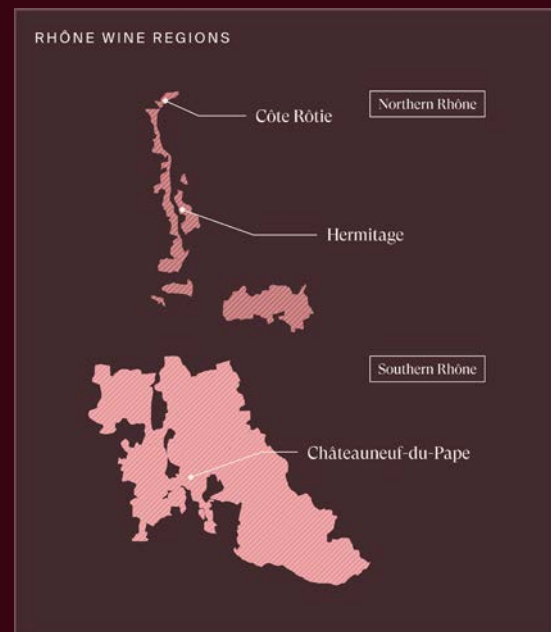


Salon Le Mesnil Blanc de Blancs

REGION

Champagne, France

Salon Le Mesnil Blanc de Blancs stands as the ultimate, hyper-exclusive pinnacle of Champagne, sought out by elite collectors for its uncompromising architectural austerity, which drives exceptional secondary-market interest. Born only in stellar years and withheld from the market for a decade, this single-terroir icon sets its own uncompromising minimalist paradigm. Sourced strictly from the pure chalk soils of Le Mesnil-sur-Oger, the absence of oak and omission of malolactic fermentation deliver a laser-like structural frame where piercing acidity and intense saline minerality enclose a deep, hidden density, requiring pristine, undisturbed cellaring to achieve its multi-decade evolution.



Rhône

The Rhône is an important region for Australian collectors, with nine Classification spots. Historic Hermitage leads, establishing the international benchmark for syrah. Demand centres on E. Guigal and J.L. Chave, trusted for muscular longevity and price stability across decades. This region carries historical significance for Australian cellars, mirroring our own shiraz and grenache foundations.



Northern Rhône

Hermitage and
Côte-Rôtie





J.L. Chave Hermitage

REGION

Hermitage, Northern Rhône, France

Domaine Jean-Louis Chave Hermitage is the monarch of the Northern Rhône and highly valued by collectors for its structural depth and long-term performance in the secondary market. Sourced from a centuries-old orchestration of distinct hill parcels, this icon completely resists the pull of extractive modernity. Instead, Chave uses large, neutral oak casks (demi-muids) to tease out and protect the aromatics of this apex syrah. In great vintages, the quality of the fruit and the composition of the wine allow Chave's Hermitage to develop over half a century in the cellar, giving collectors many chances to buy and sell.



J.L. Chave Hermitage Blanc

REGION

Hermitage, Northern Rhône, France

Domaine Jean-Louis Chave Hermitage Blanc stands as a towering, heavy-set monument of the Northern Rhône, sought out by collectors for its distinction; it drives strong, steady secondary-market activity. Sourced from 80-100-year-old marsanne and roussanne vines across iconic hill parcels like Rocoules, this legendary bottling completely confounds the modern paradigm that white wine requires high acidity to age. The palate architecture is monumental, glycerol-dense canvas where immense palate weight and high alcohol are stabilised by a dense, phenolic grip and an intensely savoury, granite-driven mineral core, engineered strictly for multi-decade cellar transformation.



M. Chapoutier Ermitage Le Méal Blanc, Hermitage

REGION

Hermitage, Northern Rhône, France

M. Chapoutier's Ermitage Le Méal Blanc is the pinnacle of single-vineyard selection in Northern Rhône white wines, routinely drawing perfect or near-perfect critical reviews. Small annual production (4,000 to 6,000 bottles) drives sustained secondary-market interest. Sourced from ancient, centenary marsanne vines clinging to the steep, sun-baked pebble terraces of Le Méal, this single-vineyard, biodynamic icon dismisses the modern obsession with high acidity as a prerequisite for ageing. The palate delivers an immense, oleaginous canvas where weight and high alcohol are stabilised by dense phenolics and a warm, limestone-driven mineral core. Prized by collectors for its metamorphosis over half a century or more, with good cellaring.



Paul Jaboulet Aîné La Chapelle, Hermitage

REGION

Hermitage, Northern Rhône, France

Paul Jaboulet Aîné Hermitage La Chapelle stands as one of the most historically significant monoliths of the Northern Rhône. Collectors follow this cuvée for its legendary structure and longevity, which anchors its position in the premier tier of the Rhône. Under the uncompromising, biodynamic direction of Caroline Frey, this 100% destemmed masterpiece refutes the modern shift toward relatively forward, early-accessible syrah. A symphonic blend of iconic hill parcels where the sumptuous fruit weight of Le Méal balances the granite spine of Les Bessards, the wine delivers a dark-toned, weighty palate suitable for multi-decade cellaring.



E. Guigal Château d'Ampuis

REGION

Côte-Rôtie, Northern Rhône, France

Guigal's Château d'Ampuis is the estate wine of Côte-Rôtie's most important producer — assembled from seven of the appellation's finest lieux-dits and aged in new oak for over three years. It is a wine of extraordinary complexity and structure, combining the appellation's characteristic olive and violet notes with a depth that demands patience. Among the world's great syrah-based wines, it sits at the very top of its appellation and region.



E. Guigal La Turquie

REGION

Côte-Rôtie, Northern Rhône, France

One of Guigal's legendary single-vineyard "La La" wines, La Turquie is perhaps the most dramatic and powerful of the trio. Sourced from a precipitous terraced vineyard on the Côte Brune, aged in new oak for 42 months and produced in tiny quantities, it's among the most concentrated and long-lived syrahs in the world. Secondary market prices reflect what collectors already know: this is one of the Northern Rhône's irreplaceable benchmarks.

Southern Rhône

Châteauneuf-
du-Pape





Château de Beaucastel Cuvée Hommage Jacques Perrin

REGION

Châteauneuf-du-Pape, Rhône, France

Châteauneuf-du-Pape, a tribute to the late Jacques Perrin, this extraordinary wine is Beaucastel's ultimate expression – assembled predominantly from very old Mourvèdre vines and produced only in exceptional years. Châteauneuf-du-Pape's most celebrated estate produces, in this cuvée, a wine of remarkable depth and longevity that sits comfortably alongside the finest wines of any appellation. Its ageing potential – decades, in great vintages – defies expectations of what southern Rhône wine can achieve.



Domaine du Pegau Cuvée Réserve

REGION

Châteauneuf-du-Pape, Rhône, France

Domaine du Pegau Cuvée Réserve is a fiercely traditional titan in the Southern Rhône, swept up by collectors for its raw authenticity, which drives consistent secondary-market demand. Sourced from ancient vines, deep-rooted in the iron-rich clays and rolled quartzite stones of eastern Châteauneuf, this grenache-dominant blend shuns modern, polished, and sweet fruited styles. The wine delivers a living, deeply savoury and tannic structure with a powerful core acidity, made for decades in the cellar.

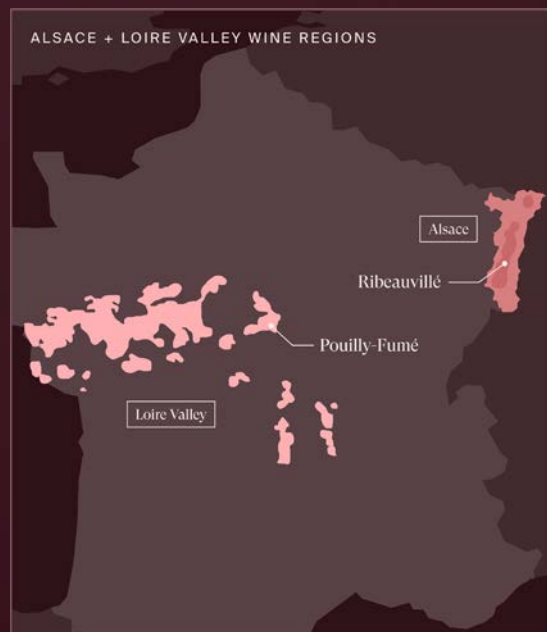
Château Rayas Réserve

REGION

Châteauneuf-du-Pape, Rhône, France

Château Rayas operates in total isolation. If Châteauneuf-du-Pape is an anomaly within the broader Southern Rhône, Rayas is a distinct island within the appellation itself, trading on absolute international scarcity. Emmanuel Reynaud manages the estate, harvesting pure grenache from unusual, cool, sandy soils surrounded by pine forests. Bypassing the heavy extraction and multi-variety blending of its neighbours, this neutral-foudre vinification yields an unorthodox wine of intense aromatic precision and significant longevity.





Alsace and Loire

Individual entries from Alsace and the Loire deliver essential scarcity. For discerning collectors, these benchmark bottles represent the market's blueprint of quality and prestige.





Trimbach Clos Ste Hune Riesling Hunawihr

REGION

Hunawihr, Alsace, France

Trimbach's Clos Ste Hune Riesling stands as the definitive pinnacle of Alsatian dry white viticulture, driving steady secondary-market interest through its chiselled, crystalline energy and prodigious longevity. Steeped in family tradition, this iconic bottling completely deviates from the opulent, off-dry conventions typically associated with the region. Sourced strictly from a tiny 1.67-hectare parcel on the Muschelkalk limestone of Hunawihr, the stainless-steel vinification delivers a hyper-polished canvas where an intense, laser-like palate is made for a masterful multi-decade transformation.



Didier Dagueneau Silex Pouilly-Fumé

REGION

Pouilly-Fumé, Loire, France

Didier Dagueneau stands apart as the ultimate cult benchmark for Pouilly-Fumé, coveted by collectors for rare bottlings that routinely challenge the global hierarchy of sauvignon blanc. Louis-Benjamin Dagueneau directs the estate biodynamically across flint-heavy clay soils. No sign here of the obvious varietal grassiness; custom-barrel vinification rejects simple fruit-forwardness, in favour of a powerful, high-acid, intensely mineral profile that demands long-term patience and delivers immense longevity.

Italy

TUSCANY
VENETO
PIEDMONT



KEY WINE REGIONS OF ITALY



Italy ranks second among the most significant countries in the International Classification, with 17 entries, driven by a strong domestic fixation on the Old World nobility of Tuscany (eight entries) and the artisanal precision of Piedmont (seven entries).

The regions and their exemplar producers stand on their own merits. However, there are twin analogues of Tuscany's appeal to Bordeaux collectors and Piedmont's appeal to Burgundy collectors. In both instances, Italy can be a savvy off-ramp from the ever-higher prices for top French producers.

This performance by Italy is anchored in two distinct regional philosophies, both of which offer stability and prestige.

‘For Australian buyers navigating the secondary market, Italy represents a vital frontier.’

Tuscany's eight entries trade on blue-chip liquidity and predictable auction performance. Driven by global icons like Sassicaia, Ornellaia, and Masseto, these benchmarks have outgrown regional Italian categories to become international alternative assets. They offer Australian cellars immense structural longevity and a historic pedigree that guarantees secondary-market relevance across decades.

Piedmont's seven entries cater to a different collector mindset, one focused on absolute scarcity and intellectual precision. Here, Nebbiolo achieves its peak market value through elite allocations from Giacomo Conterno, Bartolo Mascarello, and Vietti. Crucially, while global demand for these names has surged, Australia has lagged behind. For the forward-thinking collector, this represents a rare window of opportunity: a market arbitrage play on world-class assets before the local premium catches up.

The final piece of Italy's secondary market footprint belongs to the Veneto, represented exclusively by the two entries from Quintarelli. Free from the constraints of regional trends, Quintarelli operates in a vacuum of sheer prestige.

Tuscany





Biondi-Santi Tenuta Greppo Brunello di Montalcino DOCG

REGION

Tuscany, Italy

Biondi-Santi is the definitive origin of Brunello di Montalcino, holding a position of absolute reverence in fine wine markets. For collectors seeking a historical pedigree, this estate offers unmatched structural longevity. Hailing from the high-altitude, galestro-rich soils of Tenuta Greppo, the wine relies entirely on the proprietary BBS11 Sangiovese clone. Fermentation in traditional concrete is followed by long maturation in neutral Slavonian oak casks. The palate exhibits a linear, high-acid structure with sour cherry, dried herbs, and flinty precision.



Fontodi Flaccianello Della Pieve, Toscana IGT

REGION

Tuscany, Italy

Fontodi Flaccianello della Pieve is a masterclass in pure Sangiovese power, fiercely sought by collectors as a benchmark super-Tuscan. It regularly dominates auction bidding through its sheer consistency and critical acclaim. Sourced from the finest organically farmed, amphitheatre-shaped vineyards in Panzano's Conca d'Oro, the vines thrive on limestone schist. Winemaking involves long maceration followed by maturation in French oak barriques. Expect an explosive, multi-layered presence of dark cherry, leather, and gravelly tannins built for extended cellaring.

Isole e Olena Cepparello, Toscana IGT

REGION

Tuscany, Italy

Paolo De Marchi's Cepparello is the Chianti Classico zone's most quietly brilliant wine — a pure Sangiovese that eschewed DOC regulation to achieve something greater than the rules. Since its 1980 release, it has been a benchmark for the variety: complex, structured, and possessed of an elegance rarely associated with Tuscany's great reds. A wine made with complete conviction. Among the Super Tuscans, Cepparello stands apart for its restraint and purity.





Marchese Antinori Solaia, Toscana IGT

REGION

Tuscany, Italy

Solaia represents the absolute peak of Italian luxury viticulture, standing as an elite global collectable with immense secondary-market liquidity. It is a vital addition to portfolios focused on international blue-chip wines. Sourced from a sun-drenched, limestone-rich plot within the Tignanello estate, this Cabernet-dominant blend captures perfect Tuscan warmth. The wine is vinified with meticulous precision and aged in new French oak barriques. Every vintage delivers monumental density, featuring plush cassis, graphite, and svelte, seamless tannins.



Marchese Antinori Tignanello, Toscana IGT

REGION

Tuscany, Italy

Tignanello is the original super-Tuscan disruptor, offering prestige alongside exceptional market value. It remains one of the most liquid and actively traded international fine wines in Australia. This historic blend altered Italian winemaking by combining Sangiovese with Cabernet Sauvignon in limestone-flecked vineyards. Matured in French oak barriques, it balances old-world acidity with modern fruit concentration. The wine presents a precise frame of red currant, dark chocolate, tobacco leaf, and fine-grained structural longevity.



Tenuta Dell'ornellaia Masseto, Toscana IGT

REGION

Tuscany, Italy

Italy's answer to Pétrus. Masseto is a pure merlot from a single 7-hectare plot on the Ornellaia estate in Bolgheri, a wine of extraordinary concentration, complexity and longevity that has, over four decades, established itself as one of Italy's most important bottles. Its clay-rich soils yield a structured, mineral merlot built for long ageing, with global standing beyond question. Remaining rare, coveted, and a true benchmark for Tuscan excellence.



Tenuta Dell'ornellaia Ornellaia, Bolgheri Superiore Rosso DOC

REGION

Tuscany, Italy

The flagship of one of Tuscany's great estates, Ornellaia is a Bordeaux blend of remarkable consistency and ambition. Made from cabernet sauvignon, merlot, cabernet franc, and petit verdot, it marries left bank structure with right bank opulence, offering a distinctly Italian take on an international style. Each vintage is released with an 'annata' concept, adding cultural depth to an already exceptional wine that has made it highly sought after worldwide.

Tenuta San Guido Sassicaia, Bolgheri DOC

REGION

Tuscany, Italy

Sassicaia invented a category. When Marchese Mario Incisa della Rocchetta planted Cabernet Sauvignon on his coastal Tuscan estate in the 1940s, inspired by Bordeaux and defying convention, he created the wine that sparked the Super Tuscan movement. Now the only single-estate DOC in Italy, Sassicaia remains historically important, consistently excellent, and the benchmark against which all Italian Cabernet is measured. Its legacy continues to influence winemaking and elevate standards everywhere.



Piedmont





Bartolo Mascarello Barolo DOCG

REGION

Piedmont, Italy

The late Bartolo Mascarello was Barolo's great traditionalist — a producer of fierce principle who opposed both the Barolo Wars' modernist tendencies and the political establishment with equal conviction. His single-vineyard-blended Barolo is the appellation's philosophical statement: complex, austere in youth, and built for a generation of ageing. The estate, now run by his daughter Maria Teresa, maintains every principle intact. This is Barolo as cultural artefact — important, irreplaceable and profound.



Gaja Barbaresco DOCG

REGION

Piedmont, Italy

Angelo Gaja transformed not only Barbaresco but the global perception of Italian fine wine. His Barbaresco estate, drawn from village vineyards including Sori Tildin and Costa Russi, delivers some of the appellation's most complete, complex expressions. By introducing small French oak and investing relentlessly in viticulture, he propelled Barbaresco onto the world stage. The Gaja name remains one of wine's most reliable guarantees of quality worldwide today and across markets.

Giacomo Conterno Monfortino Riserva, Barolo DOCG

REGION

Piedmont, Italy

Simply one of the world's greatest wines. Produced only in the finest vintages, aged a minimum of seven years before release, a Barolo at its most extreme and magnificent — a wine of almost incomprehensible concentration and structure that requires decades to reveal itself fully. Roberto Conterno continues his family's uncompromising philosophy with complete conviction. Monfortino occupies a position in Italy equivalent to DRC in Burgundy: mythological, essential, and beyond comparison.





Giuseppe Mascarello E Figlio Monprivato, Barolo DOCG

REGION

Piedmont, Italy

The Monprivato vineyard in Castiglione Falletto is one of Barolo's most celebrated crus, and Mascarello's monopole holding makes this the definitive expression of its potential. Mauro Mascarello has farmed these vines with exceptional care for decades, producing a Barolo of remarkable complexity and longevity. In a region of exceptional producers, Monprivato consistently ranks among the very finest single-vineyard expressions — a wine that defines what terroir means in Piedmont.



Produttori del Barbaresco Barbaresco DOCG

REGION

Piedmont, Italy

The cooperative that changed the rules. Produttori del Barbaresco is one of the world's great arguments for collective winemaking — a growers' association producing Barbaresco of extraordinary quality at prices that shame many private estates. The standard Barbaresco is a masterclass in the appellation's combination of power and elegance, made from vineyards that include some of the zone's finest parcels. Essential, important, and one of fine wine's most instructive stories.

Produttori Del Barbaresco Riserva Rabajà, Barbaresco

REGION

Piedmont, Italy

Produttori's single-vineyard riservas are among Barbaresco's greatest achievements, Rabajà the most celebrated of all. Made only in outstanding years, and aged an additional year beyond riserva requirement, it's a wine of remarkable complexity and structure. The Rabajà vineyard — on the cooler, north-facing slopes above the village — produces Barbaresco of particular precision and longevity. At its price point relative to its peers, it remains one of fine wine's most important bargains.



Vietti Castiglione Barolo

REGION

Piedmont, Italy

Vietti Castiglione is a definitive benchmark for classic Piedmontese complexity, highly valued by enthusiasts navigating the secondary market. It offers a transparent, authoritative gateway to elite Nebbiolo. The wine is a masterly blend of prized single-vineyard parcels across various Barolo communes, capturing diverse limestone and clay terroirs. Traditional long maceration on skins is followed by maturation in large Slavonian oak casks. It displays a tightly wound frame of sour cherry, dried rose petals, tar, and gravelly, svelte tannins.



Veneto





Quintarelli Classico Superiore

REGION

Veneto, Italy

Giuseppe Quintarelli is the mythical benchmark of Valpolicella, commanding cult status and exceptional premium pricing at auction. This Valpolicella Classico Superiore entirely transcends standard regional expectations. Sourced from limestone-hill vineyards, the Corvina-dominant blend undergoes partial appassimento, drying the grapes to concentrate flavours. The wine then matures for several years in large Slavonian oak casks. It delivers a rich, multi-layered experience of dark plum, baking spice, tobacco, and svelte, velvety structural depth.



Quintarelli Classico, Amarone della Valpolicella

REGION

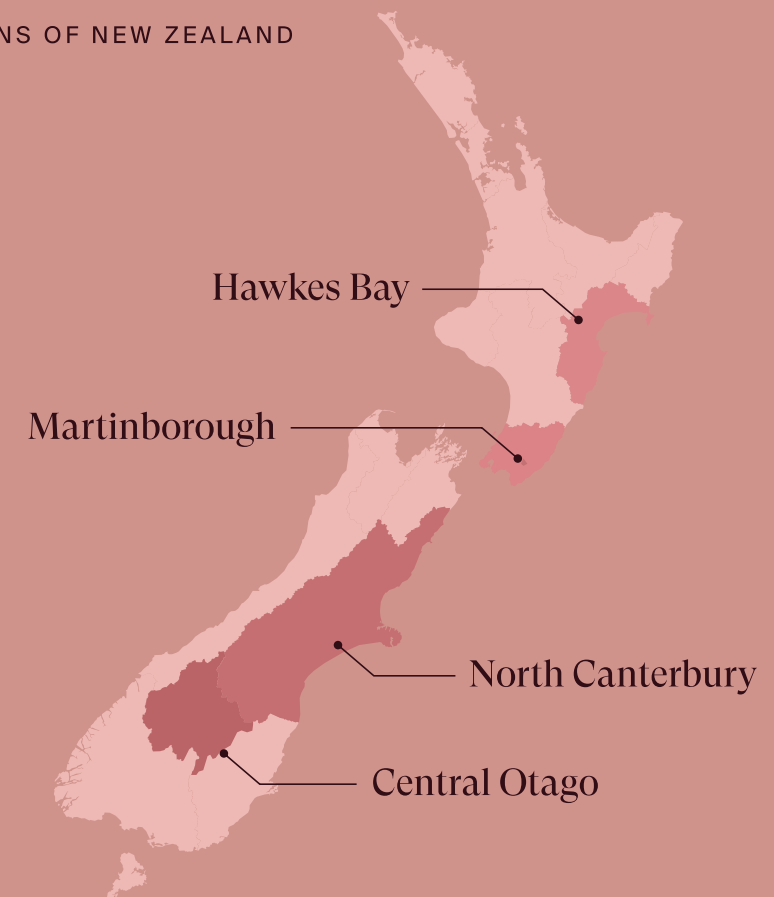
Veneto, Italy

Quintarelli Amarone is a monument of global viticulture, a rare collectable driving intense competition among elite wine investors. It represents the ultimate expression of patience and artisanal dedication. The finest estate fruit undergoes months of meticulous air-drying on bamboo racks before a slow, natural fermentation. The wine is then entombed in large Slavonian oak casks for up to seven years. The palate offers immense density, unravelling with dark fig, espresso, dark chocolate, and svelte, gravelly tannins.

New Zealand



KEY WINE REGIONS OF NEW ZEALAND



Beyond the dominance of Central Otago and Felton Road, New Zealand's position in the International Classification is heavily reinforced by Martinborough, the North Island's premier pinot noir stronghold.

For Australian collectors, Martinborough represents a masterclass in terroir-driven precision and absolute scarcity.

‘...Martinborough represents a masterclass in terroir-driven precision and absolute scarcity.’

The region's presence on the international stage is secured by three benchmark producers: Ata Rangi, Kusuda, and Dry River. These wines have earned trust in the secondary market because they consistently bypass commercial trend cycles, trading entirely on pedigree and ultra-low production volumes.

Ata Rangi offers immense structural longevity that mirrors top-tier Burgundy, whilst the cult status of Kusuda and the unwavering estate discipline of Dry River command immediate prestige. North Canterbury's Bell Hill, another cult pinot noir, has also driven consistent interest at auction. Closing the list, the Te Mata Coleraine, a Hawkes Bay Bordeaux blend, is New Zealand's most prestigious fine wine and a staple of the secondary market.



Felton Road

Of the nine entries in the International Classification from New Zealand, no other producer has more than one entry; Felton Road has four. Located in the Bannockburn sub-region of Central Otago, New Zealand, this elite estate is the definitive benchmark for Southern Hemisphere pinot noir and chardonnay. It consistently acts as a primary driver of volume and value at international auctions.

‘...a primary driver of volume and value at international auctions.’

The estate was established in 1991 when Stuart Elms recognised the singular viticultural potential of the warm, north-facing glacial terraces on Felton Road. Winemaker Blair Walter joined ahead of the premier 1997 vintage, establishing a signature that remains completely unchanged today. In 2000, Nigel Greening purchased the property, uniting a shared obsession for pinot noir with an uncompromising commitment to environmental integrity. This enduring stability of ownership and winemaking team allows Felton Road to bypass short-term commercial trends to focus entirely on precision and longevity.

Felton Road’s secondary market authority owes much to its early and total adoption of biodynamic farming and its collection of old, ungrafted vines. The estate achieved full Demeter certification in 2005 across its distinct vineyards, including Cornish Point and the Elms, the source for the Block 3 and Block 5 pinot noirs and the Block Chardonnay (all listed in the International Classification). The family manages the plots with absolute focus, utilising cover crops, estate-made composts, and a resident herd of animals to sustain soil vitality. Low yields are strictly enforced through rigorous canopy management and green harvesting.

Minimal intervention in the gravity-fed winery ensures each parcel’s unique voice remains unmasked. The pinot noir cuvées undergo wild yeast fermentation with a high

proportion of whole bunches, imparting structural complexity and savoury tension. The wines mature in fine French oak barriques, with the percentage of new wood kept to a minimum to prevent masking of primary fruit purity.

Spectacular fruit purity and vibrant natural acidity make these wines capable of substantial development over decades in the cellar. Felton Road is one of the most respected New World producers of Burgundian varieties. These wines stand out in the Classification, representing significant value and an entry point into the world of international fine wine collecting.



Felton Road Block 2 Chardonnay

REGION

Central Otago, New Zealand

Felton Road Block 2 Chardonnay is a benchmark expression of cool-climate precision, driving strong interest among collectors of premium New Zealand white wine. It offers exceptional value within the global chardonnay landscape. Sourced from a specific organically and biodynamically farmed plot in Central Otago, the vines thrive on fine gravels and silt. Whole-bunch pressing and wild yeast fermentation occur in seasoned French oak barrels with no dynamic intervention. The wine is defined by its tensile line, citrus frame, and chalky minerality.



Felton Road Block 3 Pinot Noir

REGION

Central Otago, New Zealand

Felton Road Block 3 sits at the absolute apex of southern Pinot Noir, a cult collectable with a flawless secondary-market track record. It is essential for collectors tracking New World precision. Grown on deep, clay-rich soils within the Bannockburn vineyard, this biodynamic bottling utilises heritage clones. Winemaking involves wild yeast fermentation and a high proportion of whole-bunch inclusion before maturation in French oak. It reveals an ethereal, tension-driven complexity of dark cherry, autumnal mulch, and svelte, gravelly tannins.

Felton Road Block 5 Pinot Noir

REGION

Central Otago, New Zealand

Felton Road Block 5 is a monument of structural density and power, fiercely chased by global collectors for its masculine, age-worthy character. Sourced from a north-facing, elevated biodynamic slope with heavy calcified soils, this block forces vine roots deep into the earth. The fruit is vinified using minimalist intervention and aged in fine-grained French oak. The resulting wine is multi-layered and muscular, showcasing dark plum, wild thyme, ironstone minerality, and svelte, gravelly tannins.



Felton Road Cornish Point Pinot Noir

REGION

Central Otago, New Zealand

Felton Road Cornish Point is an exemplar of high-toned fruit purity, attracting significant interest from savvy secondary-market buyers for its distinct voice of place. The vineyard is uniquely positioned on a low-lying peninsula surrounded by water, creating a moderate microclimate over old loess soils. Hand-harvested biodynamic fruit undergoes traditional open fermentation before maturation in French oak barriques. The wine delivers immediate aromatic charm, unravelling with bright raspberry, exotic spice, and supple, velvety tannins.





Ata Rangi Pinot Noir

REGION

Martinborough, New Zealand

Clive Paton founded Ata Rangi in 1980 with cuttings that have since become some of New Zealand's most celebrated vines. The estate wine is the benchmark for the region: complex, silky and possessed of a structure that rewards genuine cellaring. In a country still establishing its fine wine credentials, Ata Rangi has been the consistent standard-bearer for Martinborough's unique Burgundian temperament and New World vitality. Essential, pioneering and consistently excellent.



Dry River Pinot Noir

REGION

Martinborough/Wairarapa, New Zealand

Neil McCallum's Dry River was, for decades, New Zealand's most compelling fine wine address — a perfectionist estate producing pinot noir of extraordinary concentration and longevity from the Martinborough Terrace's free-draining alluvial soils. The wines age superbly, often outlasting expectations by decades. The estate has maintained its singular philosophy under subsequent ownership. Among New Zealand pinot noirs, Dry River remains one of the two or three most important names — and a wine of genuine international standing.

Bell Hill Pinot Noir

REGION

North Canterbury, New Zealand

Marcel Giesen and Sherwyn Veldhuizen's limestone-rich Bell Hill estate in the Waikari Valley is New Zealand's most singular wine project. Planted on the country's only significant limestone outcrop — analogous, in geological terms, to Burgundy's Côte d'Or — it produces a pinot noir of extraordinary precision and terroir specificity. Production is tiny; the wine is almost impossible to acquire. Among New Zealand's contributions to world fine wine, Bell Hill is the most intellectually compelling argument of all.





Kusuda Pinot Noir

REGION

Martinborough, New Zealand

Hiroyuki Kusuda left a career in the Japanese wine trade to make wine in Martinborough – a decision that has produced one of New Zealand's most distinctive and celebrated pinot noirs. His approach is informed by Burgundian philosophy but expressed with a Japanese sensibility for precision and restraint. The wines are aromatic, silky and of exceptional elegance, Kusuda quietly establishing himself as one of Martinborough's most important voices.



Te Mata Estate Coleraine Cabernet Sauvignon Merlot Cabernet Franc

REGION

Hawke's Bay, New Zealand

New Zealand's first genuinely great red, Coleraine, was produced in 1982 from the exceptional gravels of the Havelock hillside, establishing a benchmark for Bordeaux-style blending that has not been surpassed. In great vintages – and there are many – it achieves a complexity and ageability that place it among the Southern Hemisphere's finest reds. Te Mata, New Zealand's oldest winery, Coleraine is its most important wine. The two facts are not unrelated.

Rest of the World



The United States is a limited market for Australian collectors, yet it drives significant auction volumes in the secondary market for a handful of key producers. Napa Valley dominates the USA list with wines including Dominus Estate, Chateau Montelena, Cardinale, Colgin Curiad, and Opus One. These cabernet powerhouses are built for opulence and longevity.

Australian buyers trust these labels due to their consistent auction performance and brand appeal.

Germany's position in the Classification relies on scarcity and the intellectual precision of rare rieslings. The benchmarks of Dr Loosen and Joh. Jos. Prüm, alongside the cult status of Keller G-Max, represents the pinnacle of varietal purity. These wines trade entirely on pedigree and strict scarcity.



Iconic Iberian entries sustain interest in the secondary market and belong in this high-value cohort. The fortified history of Taylor's and Warre's Vintage Ports provides historic longevity, whilst Spain's Vega Sicilia Único and Marqués de Murrieta Castillo Ygay deliver elite rarity.

For portfolios requiring diversification beyond traditional French choices, these global legends offer a reliable suite of trusted wines that remain enduringly relevant.



‘Australian buyers trust these labels due to their consistent auction performance...’

United States of America





Cardinale Cabernet Sauvignon

REGION

Napa Valley, USA

Cardinale is a masterclass in Napa Valley power, an elite luxury asset sought after for its explosive, multi-layered palate presence and exceptional auction track record. The winemaker crafts this limited blend by selecting the finest mountain vineyard parcels across Mount Veeder, Howell Mountain, and Spring Mountain. Matured in a high percentage of new French oak barriques, the wine is built for multi-decade longevity. Expect monumental density, packed with pure cassis, dark chocolate, graphite, and svelte, muscular tannins.



Colgin Cariad Red Wine

REGION

Napa Valley, USA

Colgin Cariad is a cult icon of micro-production, standing as a jewel in elite international fine wine portfolios. Its scarcity drives intense secondary-market competition. This Bordeaux blend is sourced from David Abreu's pristinely managed mountain vineyards, rooted in volcanic, gravelly soils. Matured in fine French oak barriques under the guidance of top viticultural teams, it transcends standard New World limits. The wine offers striking impact, melding plush black fruit richness with ironstone minerality and svelte tannins.



Dominus Estate Dominus Cabernet Blend

REGION

Napa Valley, USA

Christian Moueix, the Pomerol mastermind behind Pétrus, brought his philosophy to Napa with Dominus, creating one of the valley's most intellectually serious wines. From the historic Napanook vineyard in Yountville, it blends Old World restraint with New World ripeness, a balance few Napa wines achieve. The Jean Herzog-designed winery, built with gabion walls of local stone, mirrors the wine's character. Dominus is Napa for those who find most Napa excessive.



Chateau Montelena The Montelena Estate Cabernet Sauvignon

REGION

Napa Valley, USA

Chateau Montelena Estate Cabernet is a pillar of American viticulture, maintaining a bulletproof reputation for timeless elegance on the secondary market. Sourced from the estate's hallowed Calistoga vineyards at the foot of Mount Saint Helena, the vines thrive on volcanic and alluvial soils. Winemaking prioritises classic structure over ripeness, utilising French oak maturation to build longevity. The palate is precise and mid-weighted, delivering intense blackberry, cassis, tobacco leaf, and gravelly, svelte tannins.

Opus One Cabernet Blend

REGION

Napa Valley, USA

Opus One is the definitive global benchmark for luxury Napa Valley viticulture, boasting unmatched secondary-market liquidity and universal prestige. It remains an essential asset for international fine wine portfolios. Born from a historic partnership between Mondavi and Rothschild, this Oakville blend combines classic Bordelais techniques with Napa fruit. Matured for over a year in new French oak, it balances power with seamless elegance. The palate reveals incredible depth, featuring cassis, dark cocoa, sage, and ultra-fine-grained tannins.



Germany





Dr. Loosen Wehlener Sonnenuhr Riesling Kabinett

REGION

Mosel-Saar-Ruwer, Germany

Ernst Loosen's Wehlener Sonnenuhr is among Mosel's most celebrated single-vineyard sites — a blue slate amphitheatre above the river that produces riesling of delicacy and precision. The Kabinett, with its featherlight alcohol and knife-edged balance of sweetness and acidity, is among the world's most misunderstood styles: not dessert wine, not dry wine, but something entirely, uniquely itself. Loosen's version is the benchmark that will outlive most red wines in your cellar.



Keller G-Max Riesling-Trocken

REGION

Rheinhessen, Germany

Keller G-Max sits at the absolute summit of dry Riesling globally, a mythical cult asset that commands record-breaking prices and intense auction competition due to extreme scarcity. Sourced from an ultra-rare, undisclosed plot of old low-yielding vines on limestone soils, production is counted in mere bottles. Vinified with absolute technical precision and zero intervention, it completely redefines dry white wine. The wine exhibits laser-like focus, delivering a monumental, high-acid citrus frame wrapped around a pure limestone core.

Joh. Jos. Prüm Wehlener Sonnenuhr Riesling

REGION

Mosel-Saar-Ruwer, Germany

Joh. Jos. Prüm Wehlener Sonnenuhr is a timeless monument of German viticulture, revered by knowledgeable collectors for its prodigious cellaring potential and flawless secondary-market pedigree. Sourced from ungrafted, centenarian vines on a sheer, south-facing wall of grey Devonian slate, the vineyard is a natural wonder. Minimalist winemaking and cold fermentation preserve pristine natural sugars and slate energy. The wine presents a striking tension between a high-acid citrus frame, white peach, kaffir lime, and sea spray minerality.



Spain





Marqués de Murrieta Castillo Ygay Gran Reserva, Rioja

REGION

Rioja, Spain

Castillo Ygay Gran Reserva is a legendary reference point for classic Rioja, sought after by savvy investors for its monumental track record of cellaring and exceptional prestige. Sourced from the single 300-hectare Ygay Estate in Rioja Alta, the Tempranillo and Mazuelo fruit thrives on calcareous clay. The wine undergoes decades of patient cellaring, including nearly three years in American oak barrels. The palate exhibits a svelte, linear line of sour cherry, dried herbs, truffle accents, and gravelly structural longevity.



Vega-Sicilia Único Gran Reserva, Ribera del Duero

REGION

Ribera Del Duero, Spain

Vega Sicilia Único is Spain's undisputed blue-chip icon, a global luxury asset that drives elite competition across international secondary fine wine markets. Sourced from old, high-altitude clay-limestone vineyards, this Tempranillo-dominated blend follows a long maturation schedule. The wine spends nearly a decade in a combination of new and seasoned French and American oak barrels before release. It achieves absolute structural completeness, melding dense dark fruit, tobacco leaf, cedar, and svelte, gravelly tannins built for multi-decade survival.

Portugal





Taylor's Vintage Port

REGION

Oporto, Portugal

Taylor's has set the benchmark for vintage Port since the seventeenth century, defining the style at its finest. Declared only in exceptional years, its vintage wines have immense structure and longevity, often requiring decades of cellaring to reveal full complexity. At peak, twenty to forty years from harvest, they rank among the world's most profound wines. The British wine trade was partly built on Taylor's Port, a reputation fully deserved.



Warre's Vintage Port

REGION

Oporto, Portugal

Warre's Vintage Port is a pillar of traditional British fortification, highly prized by old-world collectors for its monumental longevity and historic auction stability. Sourced from the finest old vines at Cavadinha and Retiro estates in the rugged Douro Valley, the fruit is traditionally trodden in stone lagares. Long maturation in seasoned casks precedes unfinned bottling. The wine offers immense structural density, unravelling across a matrix of dark fig, panforte, baking spice, and svelte, gravelly tannins.

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